



INDEX  
OF PAPERS SUBMITTED TO THE  
ALL - INDIA  
ORIENTAL CONFERENCE  
SESSIONS I TO XII  
(1919 - 1944)

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COMPILED BY  
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## FOREWORD

I have much pleasure in contributing a Foreword to this valuable Index to the work of the All-India Oriental Conference, patiently and carefully prepared by Sri Venkateswara Sarma of the Oriental Manuscripts Library, University of Travancore. The work bears its own eloquent *paricaya*, and hardly requires an elaborate introduction. It sets forth analytically the history and progress of the work of the Conference during the first quarter of a century of its existence (1919-44), and gives a complete alphabetical bibliography of about 3000 papers contributed to Indological studies during the period by scholars coming from different parts of India, who have at one time or other participated in its work. It is, thus, a monument to the prolonged cultural and research activities of the Conference in all its aspects, and most heartily do I commend it. The publication is also most opportune, in as much as the Conference, at its Fifteenth Session held in Bombay, passes its thirtieth year of uninterrupted existence, and finds itself in a position to take stock of the sum-total of its achievement.

CALCUTTA, }  
14-10-1949 }

S. K. De,  
*General President,*  
Fifteenth Session of the  
All-India Oriental Conference.



## PREFACE

The All-India Oriental Conference is the premier Central Body of Orientalists in India, which brings together at conferences, normally held every alternate year, scholars working in the diverse branches of Oriental studies, and thus helps them to present and discuss the results of their manifold researches. At these sessions, the Conference also takes stock, in several other ways, of the research work done in the different fields during the preceding two years. Brought into existence in 1919 through the initiative of the Bhandarkar Oriental Research Institute, Poona, and due to the enthusiasm of a band of scholars attached to it, the Conference completed 25 years of its uninterrupted and fruitful existence in 1944. During this period twelve sessions of the Conference were held at various important centres of learning in India, under the distinguished presidencies of outstanding Orientalists. About 1200 scholars have attended one or more of its above sessions, and it may be said that there has not been any important worker in the field of Indology who had not, at one time or other, taken part in the activities of the Conference. Nearly 3000 research papers, on a variety of subjects, have been submitted to its different sections at these sessions, and even the published Proceedings of these sessions, which have printed only a selection of the papers submitted, constitute a considerable corpus of material which research scholars have to refer to constantly.

It needs no apology, therefore, to lay before scholars, the present Index, which, apart from recording in a systematic manner the work transacted by the Conference during the first quarter of a century of its existence, also forms a bibliography of a substantial portion of Indological research done in India during that period. All information available in the Conference literature has been presented in this Index and when a paper submitted has not been published in its

Proceedings, an attempt that has been made to trace its publication elsewhere and give that reference also against the entry so as to make the Index more comprehensive.

A brief introduction tracing the inception and growth of the Conference, its different sessions and the cultural and research activities in which it has been engaged, is prefixed to this work. A Brief Historical Sketch of the Conference which follows, prepared from the Conference records by the authorities of the Conference, gives detailed information of the different sessions held from 1919 to 1949. With a view to making the information concerning the different sessions as complete as possible, two Appendices have also been added. One gives information regarding the venue of the session, inviting body or institution, date of the session, General President, Vice-President, Secretaries etc. of each session of the Conference from 1919 to 1949; and the other gives a table of the Presidents of the different Sections and Sub-sections of each session during the above period.

The idea of compiling this Index, I owe to Dr. V. Raghavan of the University of Madras, to whom I am extremely grateful for his sustained interest in the progress of the work during all stages of its preparation and publication. I am also indebted to him for tracing the publication of many papers submitted to the Conference but not included in its Proceedings, and for verifying the entries in the two Appendices. I am beholden to the authorities of the Conference, and particularly to Dr. S. K. Belvalkar and the General Secretary, Dr. R. N. Dandekar for bringing out this Index as an official publication of the Conference and for supplying the Historical Sketch of the Conference included in this volume. I must also express my profound thanks to Dr. S. K. De, General President of the Fifteenth Session of the Conference, for the interest he evinced in this work and for the Foreword which he has so kindly contributed to it. To my professor, Mīmāṃsakarātna V. A. Ramaswami Sastri, I am deeply grateful for his constant

encouragement and genuine interest in the compilation of this Index. I also take this opportunity to express my sincere thanks to Dr. P. K. Narayana Pillai, Curator, Oriental Manuscripts Library, Trivandrum, for his valuable advice and help in various matters concerning this work.

I cannot close this Preface without recording my sincere appreciation of the willing co-operation of Mr. S. Mahadevan, Proprietor, Alliance Printing Works, Trivandrum, and his obliging staff, for the expeditious way in which they have completed the printing of this Index during the short period at their disposal so as to enable it to be published on the occasion of the XVth session of the All-India Oriental Conference.

TRIVANDRUM,        }  
*20th October 1949*    }

**K. Venkateswara Sarma:**



# THE ALL-INDIA ORIENTAL CONFERENCE.....

## A RESUME

The All-India Oriental Conference is an organisation of Oriental scholars founded with the principal aim of co-ordinating research work in the various branches of Oriental learning, particularly those pertaining to Indianistic studies, traditional and modern. Its central office is at present located at the Bhandarkar Oriental Research Institute, Poona, whose Secretary is also the permanent Secretary of the Conference. Sessions of the Conference are ordinarily held every alternate year in different centres of learning in India. The First session was held at Poona in 1919 and the Bombay session (Nov. 1949), is the Fifteenth. Some of the most renowned Orientalists have presided over the different sessions, Sir R. G. Bhandarkar, Prof. Sylvain Levi, Dr. MM. Ganganatha Jha, Dr. J. J. Modi, Dr. F. W. Thomas and Pandit Madan Mohan Malaviya, to mention but a few. The Conference attracts a large number of scholars and for each session, 200 to 250 research papers are submitted which form a substantial portion of the results of Oriental research conducted in India during the bien-nium preceding the session. At each session, the Conference also takes stock of the progress of studies in the different Oriental institutions and the activities of Oriental scholars in India during the period following the previous session. After every session of the Conference, is published, the "Proceedings and Transactions" of that session, containing an account of the session and such of the papers as have been selected for publication.

### Inception and Progress.

At a Conference of Orientalists summoned by the Hon. Sir Harcourt Butler in July 1911: at Simla, Dr. Vogel submitted to the scholars assembled a 'Note' on the need to hold an Oriental Congress in India, but the idea did not take shape till 1918.



It is to the Bhandarkar Oriental Research Institute that the credit goes of implementing the idea of calling a Conference of Oriental scholars in India, Burma and Ceylon, corresponding to the International Congress of Orientalists which was carrying on its work of co-ordination of Oriental research in the West since 1873, when it was founded. The idea took concrete form in the following resolution of the Executive Board of the Institute, passed on the 12th Dec. 1918:

“That it is desirable to hold a Conference of Orientalists in India, if possible, in Poona, in the month of May (1919) and that, with that view, correspondence be opened with eminent scholars in India, requesting them to communicate to the Secretary their opinion on the subject in about a month’s time.”

Invitations were accordingly sent to scholars and the welcome accorded to the proposal was very encouraging, many Governments, institutions and individuals offering their full co-operation. And the First Session of the “Indian Oriental Conference” was held at Poona in November 1919, under the presidentship of the late revered Sir R. G. Bhandarkar. The session very well represented all sections of Oriental studies and was well attended, the number of members being over 300; and as the first of its kind in India, it was a great success.

The Second Session of the Conference was held at Calcutta in 1922, under the distinguished presidentship of the French savant, Prof. Sylvain Levi. It was at this session that steps were taken to provide the Conference with a permanent office. A draft constitution was drawn up, which was, after elaborate discussion, adopted at the fourth session of the Conference (Allahabad, 1928). At the instance of Sylvain Levi, the Conference also applied for affiliation to the Federation of Inter-allied Societies, an association of learned bodies devoted to Oriental research in Europe and America,

The Third Session of the Conference was held in 1924 under the auspices of the University of Madras, when the veteran Sanskrit scholar, MM. Dr. Ganganatha Jha presided over its deliberations.

The Fourth session was held at Allahabad in 1926 under the distinguished presidentship of Shams-ul-Ulama Dr. J. J. Modi, the reputed Parsi scholar of Bombay.

The Fifth Session of the Conference, held at Lahore in 1928, with MM. Dr. Haraprasad Sastri as President, was the first session to be held under a formal constitution framed for the Conference.

The Sixth Session of the Conference was held at Patna in 1930, under the auspices of the Bihar and Orissa Research Society. Rai Bahadur Hira Lal of Katni, the eminent ethnologist and epigraphist, presided. At this session steps were taken to register the Conference as a learned society under the regulations therefor and to locate the headquarters of the Conference at Poona.

The Seventh Session (1933) was unique in the respect that the invitee of the Conference was not an academic or research institution, as had been the case on previous occasions, but an enlightened ruler of an Indian state, the Gaekwar of Baroda. The General President was Mr. K. P. Jayaswal, whose name has been intimately connected with the progress and achievements of the Bihar and Orissa Research Society. It was at this session that the present name of the Conference was formally fixed, changing the original name of 'Indian Oriental Conference'.

The tradition of the previous session was continued when H. H. the Maharaja of Mysore invited the Conference to hold its Eighth Session under the auspices of the Mysore University in 1935. The veteran South Indian historian, Dr. S. Krishnaswami Aiyangar presided over the session. Decision was taken at this session to divide the Conference into 14 sections, for guidance in the conduct of future sessions.

The Ninth Session was held at Trivandrum in 1937 under the benign patronage of His Highness the Maharaja of Travancore,

Dr. F. W. Thomas, Boden Professor of Sanskrit, University of Oxford, presided over the session.

The Tenth Session was held at Tirupati in 1940 under the auspices of the newly formed Sri Venkatesvara Oriental Institute, under the distinguished presidency of the late revered Pandit Madan Mohan Malaviya.

The Eleventh Session was held at Hyderabad in 1941 under the gracious patronage of H. E. H. the Nizam, when Mr. Ghulam Yazdani, Director of Archaeology in the state, presided.

The Twelfth Session came off at the sacred city of Benaras, under the auspices of the Benaras Hindu University, when Dr. S. K. Belvalkar, now General Editor of the Critical Edition of the Mahābhārata, presided.

The Thirteenth Session was held at Nagpur in 1946, when MM. Dr. P. V. Kane, the reputed authority on Dharmasāstra, was the president. The Rules and Byelaws of the Conference, in their expanded and amended form, were adopted at this session.

At the invitation of the Maharajadhiraja of Darbhanga, the Fourteenth Session of the Conference was held in 1948 at the historic city of Darbhanga, when the distinguished historian, Dr. R. C. Majumdar, retired Vice-Chancellor of the Dacca University was the president. The special feature of this session was the prominence given to the Paṇḍita Paṇḍit enlarged into 9 different sections, the Sāstrārtha disquisitions in 5 sections and 3 Kavi-sammelanas, in which about 300 Pandits and poets from all over India took part and about 125 papers in Sanskrit were presented. The membership of this session was also by far the largest, being over 600.

The Fifteenth Session of the Conference is to be held at Bombay (Nov. 1949) under the joint auspices of the Bombay University and the Bombay Branch of the Royal Asiatic Society and under the presidentship of Dr. S. K. De, one of the foremost Sanskrit scholars of the day.

## Cultural and Research Activities.

Apart from its regular work of bringing together scholars and getting research papers read and discussed in its several sections, the Conference, as an organised body of Oriental scholars, has also exerted much for the furtherance of Oriental studies by the various resolutions which it adopted from time to time on items of research work undertaken or to be undertaken by the different learned societies, States and Provincial and Central governments. The keen interest that the Conference has been taking from its very inception in the progress of the Critical Edition of the Mahābhārata, prepared by the Bhandarkar Oriental Research Institute, may be mentioned as an example. It has extended its full co-operation in the great work undertaken by the Deccan College Post-graduate and Research Institute, viz., the compilation of a Dictionary of Sanskrit on Historical Principles, and has called upon individual scholars and Governments to give all possible help to this undertaking. It has urged upon the Union Government of India to establish an All-India Indological Institute for carrying on researches in Oriental studies and interpreting Indian culture to the world abroad. It has also requested the Union and State Governments to take active steps to acquire all available ancient manuscripts and arrange for their preservation and due publication. It was at the seventh session of the Conference that the idea of revising and bringing up-to-date Aufrecht's Catalogus Catalogorum of Sanskrit manuscripts was mooted. The work was subsequently taken up by the Madras University and the first volume of this monumental work has recently been published. The Conference appointed a Committee for the collection of Nepalese and Tibetan materials bearing on ancient works, iconography, numismatics, paintings, inscriptions, etc., and it may be noted that valuable material has been collected by the Committee.

One of the most important activities of the Conference was its attempt to establish an Indian Academy of Arts and Letters on

the model of the French or British Academy. The scheme had, however, to be dropped for want of sufficient response and support. Steps were, all the same, taken at the instance of Mr. Ghulam Yazdani at the Hyderabad session, to initiate a permanent fund for the Conference for promoting some of its worthy objects, as well as for establishing a permanent office for it with a small but competent staff. Sincere thanks are due to Mr. Yazdani, who himself undertook to obtain donations and succeeded in creating the nucleus of the fund. The permanent office of the Conference is at present located at the Bhandarkar Oriental Research Institute, Poona.

The sessions of the Conference are also availed of by other scholarly bodies, of local or all-India importance, to hold their sittings conveniently on those occasions. Of such bodies, the names of the Linguistic Society of India and the Numismatic Society of India may be specially mentioned. .

With the 15th session held in Bombay (1949), the Conference is completing the thirtieth year of its services to the promotion of Indianistic studies, holding out great promises regarding its high utility, both as an advisory and as an executive body, during the years to come, in the cultural and educational fields in **FREE INDIA**.

**K. Venkateswara Sarma.**

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# ALL-INDIA ORIENTAL CONFERENCE

## A BRIEF HISTORICAL SKETCH

(1919-1949)

### ORIGINS

The need for periodical Conferences of scholars and students interested in the various branches of Orientalia to facilitate co-operation in Oriental studies and research, and promote social and intellectual intercourse amongst the Orientalists of different lands came to be recognised almost from the very beginning of the Nineteenth century, but it received a concrete shape only in the year 1873, when the First International Congress of Orientalists was held at Paris. At the Second Session of the Congress held in London, in the following year, India was represented by Shankar Pandurang Pandit, while, in the subsequent sessions held in the prominent capitals of Europe, several Indian scholars like R. G. Bhandarkar, J. J. Modi, K. B. Pathak and others took prominent part. The question of holding a session of the International Congress of Orientalists in India itself was mooted several times, but had to be dropped on account of its practical difficulties. The next best thing then suggested was to hold a Conference with a programme more limited than that of the European Conferences (which included such subjects as Egyptology or Assyriology under its purview) in India or some other Asian country. Accordingly, in 1902, the *Premiere Congres Internationale des Etudes d'Extreme Orient* was held at Hanoi in Tonkin which was limited to three sections only (India, China and Japan) out of the eleven dealt with by the European Conferences. In 1911, Professor Vogel urged upon the attention of the Conference of Orientalists, held at Simla at the invitation of the Government of India, the need and utility of (a) establishing a Central Research Institute in India and (b) of holding periodical meetings of the Orientalists of the different parts of India (i) to take stock of the

various activities of the Oriental scholars in India in relation to the march of the same scholarship in Europe and America, and (ii) to promote scholarly projects of an All-India nature on co-operative lines; but the first European War of 1914-1918 gave a quietus to all such "unproductive" schemes.

What the Government of the day would not for the time undertake, an enthusiastic band of students and admirers of Sir Ramkrishna Gopal Bhandarkar decided to accomplish on their own initiative backed by public support. So, an Oriental Research Institute came to be inaugurated at Poona on the 6th of July 1917, the 80th birthday of Sir Bhandarkar. In the very next year the plan of publishing a Critical Edition of the Mahābhārata, the Great Epic of India, which was sponsored by the Associated Academies of Europe and America, and which, after some preliminary work, stood as good as abandoned, was formally undertaken by the same Institute; while the idea of convening an All-India Conference of Orientalists received a concrete shape by the holding of the First All-India Oriental Conference at Poona, on the 5th, 6th and 7th November, 1919, under the auspices of the same newly founded Institute.

### The First Oriental Conference, Poona.

Certain features which distinguished this First Session of the Conference deserve to be particularly noted:

- (a) Invitations were sent to learned bodies, not only in India proper, but also in Burma and Ceylon to send delegates to the Session.
- (b) An exhibition of rare antiquities gathered from all parts of India was arranged in connection with the Conference.
- (c) The work of the Conference was carried in about twelve Sections devoted to (1) Veda; (2) Avesta; (3) Pali and Buddhism; (4) Philology and Prākṛits;

(5) Classical Sanskrit Literature; (6) Philosophy; (7) Modern Indian Languages; (8) Ethnology and Folklore; (9) Arabic and Persian; (10) Technical Sciences; (11) Archæology; and (12) Ancient History; while a separate section was reserved for papers written in Sanskrit.

- (d) The visiting delegates were given opportunities of having first hand information regarding the literary and cultural institutions that were carrying on their activities in the several parts of the Province.

Sir R. G. Bhandarkar was elected the President of the Conference, with two Vice-Presidents to carry on the work during his absence. Over 300 delegates representing most of the Governments, States, Universities and other learned bodies of India attended the Session. The Session involved an expenditure of over Rs. 15,000 which were raised by subscriptions and donations. The Proceedings and Transactions of the Conference (including a selection of papers submitted) were later issued in two volumes.

### **The Second Oriental Conference, Calcutta.**

The eminent success attained by the First Session of the Oriental Conference at Poona encouraged the continuance of the same experiment at Calcutta, where the Second Session was held from January 28th to February 1st, 1922, upon the invitation of the Council of Post-graduate Teaching of the Calcutta University. Professor Sylvain Levi of France, who was then in India, was elected as the General President of the Conference. A non-Indian — Dr. F. W. Thomas — was elected as General President of the Conference also at the Ninth Session at Trivandrum, thereby showing that in the domain of scholarship no distinction was made between Indians and non-Indians or between Asians, Europeans and Americans. In his inaugural address His Excellency Lord Ronaldshay, the Patron of the Conference, emphasized



the view that "the modes of thought of the East and of the West are complementary to one another and that it is of the utmost advantage to mankind that each should develop on its own characteristic lines." Sir Asutosh Mookerjee, the Chairman of the Reception Committee, reviewed the progress achieved in the different departments of Oriental learning, such as Ancient History, Archæology, Numismatics, Iconography, Fine Arts, Economics, History of Religions, Astronomy, Lexicography, Philosophy, Linguistics, and Search for Mss., pointing out in each case, the present needs and the lines of further progress. Mention may be made in passing that, amongst the entertainments arranged on behalf of the Conference, was the dramatic performance of Rabindranath Tagore's "Post Office" (in English) and of Sūdraka's "Mr̥cchakatika" (in Sanskrit); and above all a "Bhajana" or "Hariharkathā" performance at the Bangiya Sahitya Parishad, wherein Hindus and Muslims took part with their characteristic songs and musical instruments, showing how the Bengal Bhakti movement served to unite the Bengali speaking people under one fold. Madras was accepted as the venue for the Third Session of the Conference, and a Committee to give a permanent constitution to the Conference was appointed. The question as to whether the name of the Oriental Conference be changed into "Conference of Indologists" was negatived after some discussion.

### The Third Oriental Conference, Madras.

The Third Session of the Conference was held at Madras from December 22nd to 24th, 1924, with Mahāmahopādhyāya Dr. Ganganath Jha as the General President. In his Welcome Address the Rev. Dr. E. M. Macphail emphasized the fact that the present Conference has to interest itself as much in the past as in the present which has been evolved out of the past, with a view the better to chalk out the proper line of progress for the future; and while stressing the importance of the scientific study of the modern vernaculars of India, suggested the division of the whole country

into "linguistic provinces," each to work out the details of its own language and dialects. Dr. Ganganath Jha, the General President, emphasized the need of organised search for old Mss. and the preservation of the traditional learning of the Pandits and Moulavis, strongly condemning the mis-conceived attempts to modernise these living depositories of traditional learning by making them pass through periodic examinations. In the published Proceedings of the Conference space is allotted also to papers in Persian. A visit to the Sanskrit College at Mylapore, where an instructive display of traditional learning in different branches of studies (including the modern languages of the province) was arranged, was found very instructive. The Pandits who took part in the same, and the Moulavis for whom a similar function was arranged in their respective fields, were honoured with shawls and other traditional presents. The Presidency College Sanskrit Association staged very successfully the *Mṛcchakatika* of Sūdraka, while a rich and varied programme of South Indian vocal and instrumental music proved highly entertaining.

#### **The Fourth Oriental Conference, Allahabad.**

The Fourth Session of the Conference was held at Allahabad from the 5th to 7th of November, 1926, for which Shams-ul-Ulama Dr. J. J. Modi was elected as the General President. For this Session invitations were sent to scholars outside India also and as a result, Professor Edgerton of the University of Pennsylvania, Dr. Tritton, representing the University of Glasgo, the Rev. Mr. Sully, representing the University of Oxford, and Dr. Belvalkar, representing the University of Harvard, were present. There were also received messages of sympathy and greetings from the Universities of Amsterdam, Berlin, Gottingen, Yale and Breslau, as also from Professor Sylvain Levi who had presided at Calcutta. In this session, upon the report of the Committee appointed at Calcutta, a permanent constitution for the Conference was framed and adopted with Prof. Woolner, as the Treasurer of the Conference,

and Drs. S. Krishnaswami Aiyangar and S. K. Belvalkar, as the Joint General Secretaries. As special features of this Session mention is due of the work of (1) the Pandit section of the Conference under the Presidentship of Dr. Ganganath Jha, where discussions in Sanskrit on traditional S'āstrārthas were arranged in Vyākaraṇa, Nyāya, Mimāṃsā, Vedānta, Dharmasāstra and Sāhitya; (2) a Mushaira under the Presidentship of the Hon'ble Justice Sulaiman, where Urdu poets of the province gave an exhibition of their prepared and impromptu compositions; and finally, (3) the performance of the Venīsamhāra in Sanskrit, wherein all the star roles seemed to have been monopolised by members of the Jha family. It may be added that papers in Arabic, Persian, Urdu and Hindi were in evidence quite as much as those in the other branches of Orientalia.

### The Fifth Oriental Conference, Lahore.

The Fifth Session of the Conference was held at Lahore upon the invitation of the University of Punjab from the 19th to 22nd November, 1928. Mahāmahopādhyāya Dr. Haraprasad Shastri of Calcutta was elected as the General President. Delegates for the Conference were nominated by a number of Universities outside India, such as John Hopkins, Oxford, Cambridge, Aberdeen, Durham, Bristol and New Zealand, while messages of good wishes were received from several other Universities of England, France, Germany, Denmark, Austria, Canada and America. In his opening speech H. E. Sir Geoffery de Montmorency stressed the cultural importance of the Punjab as the home-land of the R̥gveda and the site of the Mahābhārata battlefield, as the traditional birth-place of Pāṇini and as the home-land of Sarasvatī in the glorious days of old Kashmir. He also emphasized the strategic importance of the Punjab through which successive waves of foreign invasions passed, leaving permanent legacies of their influence on the religious literature and art of India. In his Presidential address Dr. Haraprasad Shastri described how, in the 18th century, Sanskrit

became a very influential All-India medium for the diffusion of culture, regretted the set-back the Sanskrit studies received in the 19th and early 20th century through the acceptance of English as the medium of higher instruction, and hoped that the forces which seemed to be arrayed against Sanskrit would not be strong enough to kill it, but that the 21st century would permit Sanskrit to regain its legitimate position as the vehicle of true Indian culture. Amongst the varied functions and entertainments arranged for the delegates was a performance of the *Svapnavāsavadatta* in Sanskrit, a garden party at the famous Shahdara gardens, and the most important and instructive item of all, an excursion to Taxila to inspect the Archaeological remains belonging to the Macedonian, Mauryan, Parthian, Indo-Greek and Persian periods in the successive strata laid bare by the labours of excavators. While inspecting the ruins of a wall belonging to the Persian period, a Parsee delegate, Dr. I. J. S. Taraporewala, was prevailed upon to climb the wall and recite a prayer from the Avesta, which was listened to with pin-drop silence. Those words and tunes must have been heard in these regions now after an interval of some twenty centuries or more! The impression produced was one not to be easily forgotten. Amongst the published papers adequate space has been given to papers in Arabic, Persian, Hindi, Punjabi and Urdu.

### **The Sixth Oriental Conference, Patna.**

The invitation of the Bihar and Orissa Research Society of Patna for holding the Sixth Session of the Conference under its auspices was accepted and Rai Bahadur Hira Lal was elected as its General President. The Session was held from the 17th to 19th December, 1930. Patna, as Mr. K. P. Jayaswal, the Chairman of the Reception Committee pointed out, was the place where in former days Pāṇini, Patañjali, As'vaghōṣa, Āryabhaṭṭa and Umāsvāti lived and worked; where Kautilya legislated and As'oka ruled, to be followed by Samudragupta and others in the coming centuries.

A trip was arranged by the Conference to Rajagir and to the imposing excavations at Nalanda, and to the site of Chandragupta's palace where Dr. Spooner had just discovered possible traces of Persopolitan influence on the Mauryan architecture. Several delegates also took the occasion to visit the famous Buddhist temple at Buddhagaya and the place where Lord Buddha saw the light of knowledge under the Bodhi tree. Quite appropriately there was a performance of the Sanskrit drama, Visākhadatta's *Mudrārākṣasa*, which dramatised incidents that took place in the same region where the Conference was meeting, about twenty-two hundred years ago. Two notable collections of art and antiquity, that of Rai Bahadur Radha Krishna Jalan, and that in the Patna Museum were also inspected by the delegates and were much appreciated. As at the Sessions in Allahabad and Lahore, there were a Paṇḍita Paṛiṣad and a Mushaira which were both largely attended and were eminently successful. Besides the usual sections, there were arranged sections in Arabic and Persian, in Hindi, in Urdu, in Oriya and in Bengali. In the concluding Session resolutions were passed accepting Baroda as the next venue of the Conference and Poona as the Central Headquarters for the Conference.

### **The Seventh Oriental Conference, Baroda.**

The Seventh Session of the All-India Oriental Conference was held at Baroda on the invitation of His Highness the Maharaja of Baroda, from the 27th to 30th December 1933, with Mr. K. P. Jayaswal as the General President. In his opening address, H. H. Sir Sayaji Rao Gaekwad, while stressing the importance of modern Oriental research, called upon the researchers not to remain buried in the isolation of their research problems but find ways and means whereby the results of their researches could be (through translations and otherwise) brought home to the masses and serve to widen their outlook on life and help them to solve amicably the burning social problems of the day by emphasizing the spirit behind the Sāstras rather than the letter. He also stressed

the necessity of studying India against the background of Asian history with a view to gain a correct perspective of the cross-fertilization of cultures through conflict and synthesis. Mr. K. P. Jayaswal, the General President, in the course of his speech dwelt upon the importance of the new vistas opened out in the domain of Indian History by the discovery of the Indus valley civilization, and emphasized the need of Indians taking to the study of Assyriology and cognate subjects and reinterpret the data embedded in the Purāṇas in the light of these new finds. He also urged that, while schemes were afoot in the academic institutions in Europe and America to send exploratory parties to India and Nepal, it would be a plain dereliction of duty for the Universities and other institutions in India to be content to remain mere on-lookers. Mr. Jayaswal also dwelt upon the need of cultivating the traditional method of Sanskrit education. "The method may be improved, its vision widened, its defects removed, but it is not to be abandoned as useless and obsolete." He likewise pleaded for a new general history of India *written from the Indian point of view*.

The features of the Baroda Session that proved very attractive and instructive were a lantern lecture by Rai Bahadur Daya Ram Sahni, the Director-General of Archaeology in India, on the Indus valley civilization; a performance of Gujarat Folk-dances (Garbha-dances) by the girl students of the Mahila Pathashala; arena sports including bull and elephant fights; and the performance of Kālidāsa's Mālavikāgnimitra by the students of the Baroda College. As at other sessions, there was a Sanskrit Pariṣad and a Mushaira. Some of the delegates also took the opportunity to visit the port of Dvārakā, hallowed with the memories of Śrīkrṣṇa.

### **The Eighth Oriental Conference, Mysore.**

The Eighth Session of the Conference was held at Mysore upon the invitation of the University of Mysore, from the 28th to 31st

December, 1935, under the General Presidentship of Dr. S. Krishnaswami Aiyangar. A few scholars from America, France, Germany, Holland and Poland attended this session. Mysore is one of the important centres of Oriental learning where the older and newer cultures find common ground; and round about Mysore there are old architectural monuments and temples at Somanathapur, Belur and Halebid, as also examples of modern engineering feats like the Krishnarajasagar. Mysore has also places associated with the older Epics, besides monuments belonging to the later Vijayanagar period, and, above all, it has monasteries belonging to the Vedānta Schools of Śaṅkara, Rāmānuja and Madhva, collections of paintings and sculptures, both ancient and modern, and distinguished votaries of the fine arts of music and dancing. This placed the real emphasis of the Conference on what was done and seen outside the sections, although over 200 valuable papers were presented at the sections. The General President in his speech brought out the urgent necessity of having up to date and well-equipped libraries, at least three for the whole of India, in the absence of which research work was much hampered. After the Conference, conducted excursions of delegates who could spare the time for the purpose, were arranged to Seringapatam, Somanathpur, Cauvery Falls and Sivasamudram Power Station, as also to Sravana Belgola, Belur and Halebid.

#### The Ninth Oriental Conference, Trivandrum.

The invitation of the Government of Travancore for holding the Ninth Session of the Conference at Trivandrum from the 20th to the 22nd of December, 1937, was accepted and Dr. F. W. Thomas was elected as the General President. Among the foreign delegates who attended this session could be mentioned Prof. Emeneau of the American Oriental Society, Dr. Arnold Bake (London and Holland) and Dr. Stutterheim, Director of Archaeology, Netherlands Indies, Batavia. The Chairman of the Reception Committee in his introductory speech dwelt upon

the unbroken cultural traditions of Travancore due to her isolation and immunity from conquests. The temples and mathams of the State were therefore worthy of special attention. His Highness the Maharaja in his opening speech called attention to the association of various places in his kingdom with mythological and religious celebrities of ancient India and also to the long and uninterrupted trade relations of Travancore with Egypt, Syria, Greece, Rome, Arabia, Portugal, Netherlands, France and England. In Travancore there had been a peaceful synthesis of Sanskrit and Dravidian cultures leading to the improvement of each and the betterment of humanity in general. Professor F. W. Thomas in his Presidential speech dwelt upon the rich natural scenery of the country and its fertility which promoted works of art and products of learning of which Kerala could be deservedly proud. He also alluded to the archaeological and publication activities of the State which have given it a world-wide recognition similar to that claimed by Mysore. He pointed out that while, like the International Oriental Congress, upon whose model the All-India Oriental Conference had been shaped, the work of this body embraced a large volume of humanitarian studies, the studies pursued by the Indian counterpart were at many points in touch with living conditions, so that the results of their research could create and influence the actual intellectual and moral progress of the Indian people. He pointed out the need, in view of the multiplicity of scattered documents, to compile a *Topographia sacra* for the legends connected with the sacred places of India, as also an index to the historical and other documents in the various provincial and other libraries in and outside India, and written in the various Indian vernaculars, and finally, an anthology for the scattered folk-lore literature of India. These were the preliminaries for eventually reaching a true perspective of the historical evolution of Indian civilisation.

At the Trivandrum Session, on the recommendation of the Executive Committee, the Council of the Conference passed the following resolution.



“That the All-India Oriental Conference favours the early formation of an Indian Academy of Arts and Letters on the lines similar to those of the British Academy, and requests the Executive Committee of the Conference to communicate with other Societies and Institutions interested in the project, with a view to explore the possibilities of its realisation at a very early date”.

Accordingly a Sub-Committee, with Dr. S. K. De as convener, was appointed to report, at the next Session, on the feasibility of founding such an Academy. A detailed report on the subject was submitted by Dr. De to the Executive Committee at the Tirupati Session. On a careful consideration of the report, the Executive Committee resolved that, while the idea of founding a National Academy of Arts and Letters in India was most desirable, the time was not yet opportune for the purpose.

Amongst the entertainments provided by the Conference, mention has to be made of the staging of the Svapnavāsavadattam of Bhāsa, whose plays were discovered in this place by MM. Dr. T. Ganapati Sastri, the exhibition of the world-famous art of Kathakali, the dance of Kerala, of other folk-dances like Oṭṭam-Tullal, as also the dance-recital by Mr. Gopinath, the Palace dancer, and his troupe. There were many Special lectures by Dr. Cousins, Dr. C. Meenakshi, K. N. Dikshit, Rev. Fr. Heras, Dayaram Sahni and Sir C. P. Ramaswami Aiyar. After the conclusion of the more formal part of the session, there were arranged excursions to Padmanabhapuram, the ancient capital of Travancore and to Cape Comorin. The Numismatic Society and the Linguistic Society of India held their annual meetings during the days of the Conference, as was done at some earlier sessions also. Finally, it has to be mentioned that the Paṇḍita Pariṣad held in connection with the Conference was largely attended and was a pronounced success. The work of the Kannada, Telugu, Tamil, Malayalam and

Kerala Arts sections of the Conference was also remarkable for its value, volume and variety.

### The Tenth Oriental Conference, Tirupati.

The Tenth Session of the Conference should have been held at Hyderabad in December, 1939, but about three months prior to the date fixed upon, intimation was received that H. E. H. the Nizam's Government decided to postpone the session to some future date. Dr. F. W. Thomas, the President of the Conference, being out of India, Dr. Belvalkar, as the Deputy President, tried to explore the possibility of holding the Session at some other centre, even though, may be, a few months later. The newly founded Venkatesvara Oriental Institute at Tirupati decided to step into the breach and the Tenth Session of the Oriental Conference was eventually held from 20th to 22nd March, 1940, at Tirupati, with Rao Bahadur Prof. K. V. Rangaswami Aiyangar as the Local Secretary. Further Mr. Yazdani, who was to have presided at the Hyderabad session, having resigned, Pandit Madan Mohan Malaviya was unanimously elected General President of the Session. As at the first session at Poona, the President-elect was unable to attend in person, but sent his address which was read for him by Prof. K. V. Rangaswami Aiyangar.

Considering the short time at its disposal, the Tenth Session of the Conference must be declared to have been quite a success, both in the number of delegates that attended the session and the number and the variety of the papers presented at the various sections. The Section of Modern Indian Languages had to be divided into seven sub-sections and that of Fine Arts into three. There was a Paṇḍita Pariṣad (Sanskrit) as well as a Telugu Pariṣad and a Tamil Saṅgam, and all these gatherings were well attended and aroused a good deal of interest.

The Chairman of the Reception Committee, Mr. T. A. Ramalingam Chettiyar in welcoming the delegates, observed that Tirupati

was a small place and the Tirupati Oriental Institute only a few months old, so that after the sessions of Baroda and Mysore the present Session was likely to prove meagre and uninteresting. Nevertheless the shrine was an All-India place of pilgrimage, by no means sectarian in spirit, which had just started taking interest in the preservation of and scholarly research in the traditional learning of the country, both Sanskrit and non-Sanskrit. The emphasis here, he said, was, naturally, on the non-Sanskritic and non-Aryan origins of our culture, so that the time might not be far distant when we would have to revise our ideas as to the Aryans being the more cultured and the non-Aryans being the less cultured people and the four varṇas being the root and the basis of all Indian culture and progress. The fact might turn out to be the other way round, he said. Mr. S. E. Runganadhan, in opening the Session of the Conference, observed that one of the objects of the Oriental Institute at Tirupati was to raise the standard of Sanskrit learning and provide facilities for advanced study and research in Eastern and Western philosophy. He emphasised the necessity of the Sanskritic and the Dravidian studies proceeding hand in hand and as supplementing each other's short-comings. It was gratifying to find Muslim scholars of eminence sitting there side by side with Hindu philosophers and historians. The unity of the country transcended those linguistic and cultural differences and out of the joint efforts of all must arise a united and prosperous India of the future.

Pandit Madan Mohan Malaviya, in his Presidential address, pointed out that Sanskrit learning owed a deep debt of gratitude to the Dravidians as they have preserved it in the darkest periods of its history. The two should, therefore, carry forward the joint task in a brotherly spirit of mutual helpfulness. That the Tirupati Devasthanam Committee should have invited the Conference was, of course, in line with the best traditions of the land, according to which every temple, mosque or church of repute used to be a

centre of higher learning. The Oriental Conference, during its life of twenty years, had done much to further the cause of Indological research, which is no longer, as it once used to be, the monopoly of the scholars of Europe and America. Much road had yet to be traversed before India could attract a continuous stream of scholars from abroad as it did in the days of Nalanda and Vikramasila. To achieve these results with the limited means at our disposal, it would be necessary to specialise and delimit our activities. We should attempt a few things well at each place, and not everything in a mediocre manner everywhere. At the same time the existing library facilities in the various centres of learning had to be considerably increased in volume and variety, while documents and monuments of Indian interest removed outside India, restored back to this country. Finally he referred to the importance of the study of the Purāṇas which have done valuable service in the preservation and popularisation of Hindu religion and culture, and to the necessity of a detailed and penetrating study of mediæval saints of India who wrote in the various vernaculars of the provinces and tried to reinterpret the messages of the ancients for the guidance of their contemporaries. A selection of these writings, chronologically arranged and printed in Devanagari characters, would be found extremely useful. Amongst the entertainments provided, mention is due of the play named S'rīnivāsa-kalyāṇa, on the mythological story associated with the Tirupati shrine, presented by the Balabalikasangam, the histrionic talents displayed in which by the young school-going students were of a very high order.

### The Eleventh Oriental Conference, Hyderabad.

Hyderabad which wanted to hold the Tenth Session of the Conference was eventually able to hold the Eleventh Session from the 20th to the 22nd December 1941, with Mr. G. Yazdani as the General President. It so happened that the Indian History Congress was holding its session at Hyderabad at about the same time,

and this was convenient to all the parties concerned. Mr. Yazdani feeling that after ten years of experience in running the Conference in the old rut, the time had come for opening out new channels of useful activity, decided to give a permanent staff and organization to the Conference for carrying on the work through the year at one or more centres. So he prepared a scheme and an estimate, and what is more, was able to collect a sum of about Rs. 15,000 as the nucleus of a permanent fund which aspired to reach the eventual figure of two and half lakh of rupees. For this laudable endeavour sincere thanks are no doubt due to the General President.

The Hyderabad Session will remain in the memory of the attending delegates for the guided visits that were arranged to Devagiri and the famous Ellora and Ajanta caves. A whole day was allotted to the excursions and to those that were seeing these sculptures and paintings for the first time, it was a veritable revelation.

### The Twelfth Oriental Conference, Benaras.

Delhi should have been the venue of the Twelfth Session of the Conference, but the Delhi University whose invitation was formerly accepted at Hyderabad failed to appoint in time a qualified Local Secretary, so that the Executive Committee of the conference had to intervene and shift the venue to Benaras, the University having kindly agreed, at a shorter notice than usual, to shoulder the responsibility of the Session. The Session was held from the 31st December 1943 to 2nd January 1944 which Dr. S. K. Belvalkar as the General President. Sir Sarvapalli Radhakrishnan, in welcoming the guests, dwelt upon the ideology of the West which has all along placed a steady emphasis on the power of the human intellect to discover the truth of things, whereas the East, while ready to satisfy and not altogether surrender the intellect, has been insistent on the growth of insight, extension of

consciousness, and evolution of the soul, and pointed out that in the present state of the world a scholarly appreciation of India's historical culture, which the Oriental Conference aims at, could bring about a Renaissance based on the integrity of Indian Culture. The Maharajadhiraja of Darbhanga, in his inaugural address, expressed his conviction that despite the impact of the West, which had to a great extent distorted the superstructure of our life, its foundations were still firm and upon them we could yet erect a superstructure that could create a domination of spirit over matter. Dr. Belvalkar, in his Presidential address, referred to the large number of Orientalists of India and abroad that had passed away since the last session at Hyderabad, and feelingly referred to the achievements and ideals of some of them. He next referred to the great volume of literary output of scholars and institutions in India in the domain of Orientalia and went on to say, that in spite of this plethora of research material and manpower, some of the most elementary and initial requisites for research in Indology, such as an up-to-date Sanskrit Lexicon on the model of Bohtlingk-Roth, a Critical Edition of the Sākuntala or of the important Upaniṣads, still remained unfulfilled. He concluded with a warning that piece-meal research of small scattered problems in the different branches of study would be by itself profitless, unless grounded upon a wider foundation that would bring home the basic unity of Indian Culture in its progressive historical evolution. Besides the usual reading of papers, the Conference organised symposia on various moot topics such as the date of the Mahābhārata War, the Vikrama Era and the authenticity of the Bhāsa Plays. Amongst the entertainments provided was the presentation of the Fourth Act of the Sākuntala (in Sanskrit) and other English and Hindi pieces. An At-Home was given by the Nagari Pracharini Sabha at its head-quarters, from which a visit was arranged to the Kalabhavan Museum. There was an excursion to Sarnath arranged after the conclusion of the formal part of the Conference.

### The Thirteenth Oriental Conference, Nagpur.

The Thirteenth Session of the Conference was held from the 19th to the 21st of October 1946 with Mahāmahopādhyāya Dr. P. V. Kane as the General President. The Session was rather delayed because it was planned at first to hold the session at Jaipur; but as it was not possible, as we were told, to accommodate more than 200 guests at Jaipur owing to the abnormal times, and as it was not practicable to impose any limit on the number of delegates, Nagpur was settled, after some negotiation, as the eventual venue of the Conference. The welcome speech was delivered in Hindi, although an English translation of it was also available to the audience, by Lt. Col. W. R. Puranik. The inaugural address of the Hon'ble Pandit D. P. Misbra, the Home Minister, C. P. and Berar, was also delivered in Hindi. Dr. Kane, the General President, commencing with a feeling reference to scholars like Keith, Shama Shastri, K. N. Dikshit and others that had passed away since the last session, and leaving a review of the work done in the several branches of Orientalia to the respective Section Presidents, confined himself to making certain practical suggestions such as the publication of an Annual Bibliography and the compilation of a Sanskrit Dictionary on historical principles. The project of a comprehensive History of India had caught the fancy of our people, and five or six schemes were announced. Students, however, would be quite content if these competitive schemes were merged into one publication that would be worth having. The President next pointed out that while we had quite a number of Research Societies and Periodicals, certain branches of study such as Egyptology and Assyriology; or the study of the Old Indian Antiquities in Indo-China and Indonesia have not yet sufficiently engaged the attention of our workers. The trend of modern times was for industrialism, but it would not do, the President observed, to ignore the study of our ancient literature and culture, especially the traditional learning of the Sāstras. It was to be earnestly hoped, he added, that our national government established well-endowed

cultural academies at four or five centres, which would undertake projects such as that of the Critical Edition of the Mahābhārata upon which the Bhandarkar Institute at Poona has been working for the last 25 years and more, or like the edition of the R̥gveda with Sāyanabhāṣya just completed by the Vaidika Saṁsodhana Maṇḍala of Poona. We had a number of workers but the works to be undertaken and the problems yet awaiting solution were far more numerous; the speaker indicated a few of them. He pleaded for a strenuous and united effort in properly interpreting and evaluating the country's glorious past with a view to preparing the way for a still more glorious future.

The Nagpur Session completed a thorough revision of the Rules and Regulations of the Conference, as originally framed by the Allahabad Session and amended from time to time, and arranged for the registration of the Conference under the Society's Registration Act XXI of 1860.

Among the entertainments provided at Nagpur, mention has to be made of the highly successful presentation of Bhāsa's Svapnavāsavadattam (in Sanskrit) by the students of the local Colleges. At the end of the Conference a special excursion was arranged to Ramtek, which, according to some research scholars, can be identified with Rāmagiri from which the cloud in Kālidāsa's Meghadūta commences its flight to Alakā. The trip was very well managed and proved thoroughly enjoyable.

#### **The Fourteenth Oriental Conference, Darbhanga.**

The Fourteenth Session of the Conference was held at Darbhanga from the 15th to the 18th of October 1948 under the patronage of H. H. the Maharajadhiraja of Darbhanga with Dr. R. C. Majumdar as the General President. As Mithila (of which Darbhanga is the modern capital) was for centuries one of the homes of traditional Sanskrit scholarship, the Paṇḍita Pariṣads convened along with the Conference, attracted a large share of



attention. So many votaries of the ancient Sanskrit lore, assembled in one place, had not been in evidence in any of the previous sessions of the Conference. The other items of the Conference activities followed the usual lines which have by now become well established. Among the foreign delegates who attended this session, mention may be made of Prof. Louis Renou of Sorbonne, Paris, and Mr. Rylands of the School of Oriental and African studies, London.

Among the important resolutions passed at the Darbhanga Session, the following deserve to be specially mentioned:

1. "Resolved that the All-India Oriental Conference now meeting at Darbhanga, requests the Constituent Assembly to adopt HINDI written in Devanagari script as the language of the Indian Union with English as an alternative for some time to come".
2. "Resolved that the Union, Provincial, and State Governments be requested to take active steps to acquire all available ancient Manuscripts from the territories under their jurisdiction, and that the Union Government be requested to organise a Government Department for the survey, collection, cataloguing and publication of ancient Manuscripts".

#### The Fifteenth Oriental Conference, Bombay.

The Fifteenth Session of the All-India Oriental Conference was held at Bombay in 1949—that is, thirty years after the First Session, which was held at Poona in 1919. By a happy coincidence, the dates of the Bombay Session were the same as those of the Poona Session, namely, the 5th, the 6th and the 7th of November. This volume of the "Index" was formally published at the Bombay Session, the memories of which are still fresh in the minds of all who attended it. The following two resolutions passed at the session, however, deserve to be specially mentioned:

(1) "Resolved that while welcoming the action of the Union Government in establishing All-India Research Laboratories for the different branches of Science like Physics, Chemistry, Metallurgy etc., the All-India Oriental Conference urges the Union Government to establish an All-India Indological Research Institute at a suitable centre at an early date for:

- (i) carrying on and co-ordinating researches in the History, Art, Culture, Philosophy, Languages and Literatures of India;
- (ii) actively encouraging the study of the languages, history and culture of Asian countries which came into cultural contact with India in the past, like Egypt, Iraq, Iran, Afghanistan, China, Japan, Java, Sumatra and Ceylon; and,
- (iii) interpreting Indian culture to the world abroad and spreading its knowledge in all directions.

"The Conference feels that this Central Indological Research Institute would be the proper place for locating the proposed national library and for housing the manuscripts that are being collected in India or brought back from foreign countries.

"The Conference urges the Union Government to appoint a representative Committee to work out the details of this All-India Indological Research Institute and will be glad to offer the Government its full co-operation in the matter.

"Resolved further that a deputation comprising of MM. Dr. P. V. Kane, Dr. Suniti Kumar Chatterji, Dr. C. Kunhan Raja and Dr. R. N. Dandekar wait upon the Prime Minister of India, the Deputy Prime Minister and the Education Minister to explain to them the need for urgent action on the lines contemplated in the resolution"

- (2) "Resolved that this All-India Oriental Conference met at its 15th Session urges upon the Government of India the need to take effective and planned steps to salvage and safeguard the rich literary treasures lying in ancient Mss. collections in the different parts of the country; that, for this purpose, the Government do constitute on the lines of the Archaeological Survey of India, a regular, full-fledged Department called "The Manuscripts Survey of India" manned by scholars qualified in literary manuscripts work; and that, as a first step, the Government do make a beginning by setting apart a certain amount, not less than a lakh of rupees annually, for the appointment of a nucleus staff and the collection and purchase of Mss."

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Ninth	„	Vol. I
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Fourteenth	„	Vol. I

Index to the All-India Oriental Conference, Sessions I to XII.

[These Volumes are available for sale at the Bhandarkar Oriental Research Institute, Poona 4.]

## LIST OF ABBREVIATIONS

- ABORI** Annals of the Bhandarkar Oriental Research Institute, Poona.
- Acharya Dhruva Comm. Vol.** Acharya Dhruva Smaraka Grantha, (A. B. Dhruva Commemoration Volume), 3 vols., Ahmedabad, 1946.
- ALB** Adyar Library Bulletin, Adyar, Madras.
- All. Univ. St.** Allahabad University Studies, Allahabad.
- AOR** Annals of Oriental Research, University of Madras, Madras.
- B. C. Law Vol.** B. C. Law Volume, 2 Parts, 1945, 1946, Calcutta and Poona.
- BDCRI** Bulletin of the Deccan College Research Institute, Poona.
- Ben. P and P** Bengal: Past and Present, Calcutta.
- Bharata Kaumudi** Studies in Indology in honour of Dr. R. K. Mookerji, 2 Parts, Allahabad, 1947.
- BRVRI** Bulletin of the Rama Varma Research Institute, Trichur, State of Travancore-Cochin.
- BSOS** Bulletin of the School of Oriental (and African) Studies, London.
- BV** Bharatiya Vidya, Bharatiya Vidya Bhavan, Bombay.
- COJ** Calcutta Oriental Journal, Calcutta.
- Dr. S. K. Aiyangar Comm. Vol.** Dr. S. Krishnaswami Aiyangar Commemoration Volume, Madras, 1936.
- Ep. Ind.** Epigraphia Indica, Delhi.
- F. W. Thomas Vol.** A Volume of Eastern & Indian Studies presented to Professor F. W. Thomas, Poona and Bombay, 1939.
- Gaek. Arch. Ser.** Gaekwad's Archaeological Series, Baroda.
- GOS** Gaekwad's Oriental Series, Oriental Institute, Baroda.
- Gov. Ind. Med. School Mag.** Government Indian Medical School Magazine, Madras.

- Hind. Quart.* Hindustan Quarterly.
- HJAS* Harvard Journal of Asiatic Studies, Cambridge, Mass.,  
U. S. A.
- Hy. Ac. St.* Hyderabad Academy Studies, Hyderabad.
- H-YJMU* Half-Yearly Journal of the Mysore University, Mysore.
- IA* Indian Antiquary, Bombay.
- IC* Indian Culture, Calcutta.
- IHQ* Indian Historical Quarterly, Calcutta.
- IL* Indian Linguistics, Lahore and Calcutta.
- Ind. Ir. St.* Indo-Iranian Studies, Bombay.
- Ir. Leag. Q* Iran League Quarterly, Bombay.
- JA* Jaina Antiquary, Arrah.
- JAHRS* Journal of the Andhra Historical Research Society,  
Rajamundry.
- Jain Gaz.* Jain Gazette, Lucknow.
- J Ann. U* Journal of the Annamalai University, Annamalai-nagar.
- JASB* Journal of the Asiatic Society of Bengal, Calcutta.
- JBBRAS* Journal of the Bombay Branch of the Royal Asiatic  
Society, Bombay.
- J Cam. Or. I* Journal of the Cama Oriental Institute, Bombay.
- J Dept. Lett.* Journal of the Department of Letters, Calcutta  
University, Calcutta.
- JGIS* Journal of the Greater India Society, Calcutta.
- JGJRI* Journal of the Ganganath Jha Research Institute,  
Allahabad.
- Jha Comm. Vol.* Jha Commemoration Volume, Poona, 1937.
- JIH* Journal of Indian History, Madras and Trivandrum.
- JI Med.* Journal of Indian Medicine, Madras.
- JISOA* Journal of the Indian Society of Oriental Art, Calcutta.
- JMA-Madras* Journal of the Music Academy, Madras.
- JMU* Journal of the Madras University, Madras.
- J Nag. U* Journal of the Nagpur University, Nagpur.
- JNSI* Journal of the Numismatic Society of India, Bombay.
- JOR* Journal of Oriental Research, Kuppaswami Sastri Research  
Institute, Madras.

- J Or. Ac.* Journal of the Orissa Academy.
- JRAS* Journal of the Royal Asiatic Society of Great Britain and Ireland, London.
- JRASB-L* Journal of the Royal Asiatic Society of Bengal—Letters, Calcutta.
- JSVOI* Journal of the Sri Venkatesvara Oriental Institute, Tirupati.
- JUB* Journal of the University of Bombay, Bombay.
- JUPHS* Journal of the United Provinces Historical Society, Lucknow.
- KHR* Karnataka Historical Review, Dharwar.
- MR* Modern Review, Calcutta.
- NIA* New Indian Antiquary, Poona and Bombay.
- NPP* Nagari Pracharini Patrika, Benares.
- Or. Conf. Pap.* Oriental Conference Papers of Dr. J. J. Modi, Bombay, 1932.
- Pathak Comm. Vol.* Commemorative Essays presented to Prof. Kasinath Bapuji Pathak, Poona, 1934.
- PB* Prabuddha Bharata, Calcutta.
- Phil. Quart.* Philosophical Quarterly, Calcutta.
- PO* Poona Orientalist, Oriental Book Agency, Poona.
- Pracya Vani* Prācyā Vāṇī, Calcutta.
- P. V. Kane Comm. Vol.* A Volume of Studies in Indology presented to MM. Prof. P. V. Kane, Poona, 1941.
- QJMS* Quarterly Journal of the Mythic Society, Bangalore.
- QW* Quranic World.
- Rev. Phil. Rel.* Review of Philosophy and Religion, Poona.
- Rupam* Rupam, Calcutta.
- Twen. Cent.* Twentieth Century, Allahabad.
- VBQ* Visva Bharati Quarterly, (Old Series), Santiniketan.
- VBQ(NS)* Visva Bharati Quarterly, (New Series), Santiniketan.
- Woolner Comm. Vol.* Woolner Commemoration Volume, Lahore, 1940.
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## **APPENDIX I**

### **TABLE OF INVITING BODIES, PRESIDENTS, SECRETARIES ETC.**

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- A. Session, Inviting Body or Institution and Period of Session.
  - B. General President, Vice-President and No. of Members.
  - C. Chairman of the Reception Committee and General and Local Secretaries.
-



# APPENDIX I

## TABLE OF INVITING BODIES ETC.

A

Session	Inviting Body or Institution	Period of Session
I Poona	Bhandarkar Oriental Research Institute	5th to 7th Nov. 1919
II Calcutta	Council of Postgraduate Teaching, Calcutta University	28th Jan. to 1st Feb. 1922
III Madras	Madras University	22nd to 24th Dec. 1924
IV Allahabad	Allahabad University	5th to 7th Nov. 1926
V Lahore	Punjab University	19th to 22nd Nov. 1928
VI Patna	Bihar and Orissa Research Society	17th to 20th Dec. 1930
VII Baroda	Government of H. H. the Maharaja Gaekwar of Baroda	27th to 30th Dec. 1933
VIII Mysore	Mysore University	28th Dec. 1935 to 1st Jan. 1936
IX Trivandrum	Government of H. H. the Maharaja of Travancore	20th to 22nd Dec. 1937
X Tirupati	Tirumalai Tirupati Devasthanam, represented by the Sri Venkatesvara Oriental Institute	21st to 24th March. 1940
XI Hyderabad	Government of H. E. H. the Nizam of Hyderabad	20th to 22nd Dec. 1941
XII Benares	Benares Hindu University	31st Dec. 1943 to 2nd Jan. 1944
XIII Nagpur	Nagpur University	19th to 21st Oct. 1946
XIV Darbhanga	The Maharajadhiraja of Darbhanga	15th to 18th Oct. 1948
XV Bombay	Bombay University and the Bombay Branch of the Royal Asiatic Society	5th to 7th Nov. 1949

## B

Session	General President	Vice-President	No. of Members
I Poona	Sir R. G. Bhandarkar, Poona	1. Dr. A. C. Woolner 2. Dr. Satis Chandra Vidyabhusana	319
II Calcutta	Prof. Sylvain Lévi, Paris		(105)
III Madras	Mahāmahopādhyāya Dr. Ganganatha Jha, Allahabad		(94)
IV Allahabad	Shams-ul-Ulama Dr. J. J. Modi, Bombay		190
V Lahore	Mahāmahopādhyāya Dr. Haraprasad Sastri, Calcutta		182
VI Patna	Rai Bahadur Hira Lal, Katni		(303)
VII Baroda	K. P. Jayaswal, Esq., Patna		387
VIII Mysore	Dr. S. Krishnaswami Aiyangar, Madras		248
IX Trivandrum	Dr. F. W. Thomas, Oxford		238
X Tirupati	Pandit Madan Mohan Malaviya, Benares (in absentia) Dep. by Dr. R. C. Majumdar, Calcutta		284
XI Hyderabad	Ghulam Yazdani, Esq., Hyderabad		372
XII Benares	Dr. S. K. Belvalkar, Poona	Dr. R. C. Majumdar	385
XIII Nagpur	Mahāmahopādhyāya Dr. P. V. Kane, Bombay	Dr. R. C. Majumdar	358
XIV Darbhanga	Dr. R. C. Majumdar, Calcutta	Prof. K. A. Nilakanta Sastri	(600?)
XV. Bombay	Dr. S. K. De, Calcutta (in absentia) Dep. by Prof. K. A. Nilakanta Sastri	Prof. K. A. Nilakanta Sastri	449

Session	Chairman of the Reception Committee	General and Local Secretaries
I Poona	V. P. Vaidya, Esq.	1. Dr. P. D. Gune 2. Prof. R. D. Karmarkar 3. N. B. Utgikar, Esq.
II Calcutta	Sir Asutosh Mookherji	1. W. R. Gourley, Esq. 2. Dr. D. R. Bhandarkar 3. Ramaprasad Chanda, Esq.
III Madras	The Rev. Dr. E. M. Macphail	1. Dr. S. Krishnaswami Aiyangar 2. Prof. P. P. S. Sastri
IV Allahabad	MM. Dr. Ganganatha Jha	1. Pandit Amarnath Jha 2. Dr. P. K. Acharya 3. Maulvi Syed Muhammad Ali Nami
V Lahore	Dr. A. C. Woolner	1. Dr. S. Krishnaswami Aiyangar 2. Dr. S. K. Belvalkar 3. Dr. Lakshman Sarup (L)
VI Patna	K. P. Jayaswal, Esq.	1. Dr. S. Krishnaswami Aiyangar 2. Dr. S. K. Belvalkar 3. Dr. Hari Chand (L)
VII Baroda	Sir V. T. Krishnamachari	1. Dr. S. K. Belvalkar 2. Dr. S. Krishnaswami Aiyangar 3. Dr. B. Bhattacharya (L)
VIII Mysore	Dr. E. P. Metcalfe	1. Dr. S. K. Belvalkar 2. Dr. B. Bhattacharya 3. Dr. M. H. Krishna (L)
IX Trivandrum	Dr. C. V. Chandrasekharan	1. Dr. S. K. Belvalkar 2. Dr. M. H. Krishna 3. R. Vasudeva Poduval, Esq. (L)



Session	Chairman of the Reception Committee	General and Local Secretaries
X Tirupati	T. A. Ramalingam Chettiyar, Esq.	1. Dr. M. H. Krishna 2. Dr. S. K. De 3. Prof. K. V. Rangaswami Aiyangar (L)
XI Hyderabad	The Hon. Nawab Mahdi Yar Jung Bahadur	1. Dr. S. K. De 2. Dr. M. H. Krishna 3. Dr. M. Nizamuddin (L)
XII Benaras	Dr. S. Radha- krishnan	1. Dr. S. K. De 2. Prof. K. A. Nilakanta Sastri 3. Dr. A. S. Altekar (L)
XIII Nagpur	Lt. Col. Hon. Mr. Justice W. R. Puranik	1. Prof. K. A. Nilakanta Sastri 2. Dr. M. Nizamuddin 3. Dr. R. N. Dandekar 4. Dr. H. L. Jain (L) 5. Major S. M. Agha Hyder Hasan Abidi (L)
XIV Darbhanga	Dr. Amarnatha Jha	1. Dr. M. Nizamuddin 2. Dr. A. S. Altekar 3. Dr. R. N. Dandekar 4. MM. Dr. Umesha Mishra (L)
XV Bombay	MM. Dr. P. V. Kane	1. Dr. A. S. Altekar 2. Dr. R. N. Dandekar 3. Prof. H. D. Velankar (L)

## APPENDIX II

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## TABLE OF SECTIONAL PRESIDENTS

## 1. VEDIC SECTION

I Poona (1919)	Dr. R. Zimmerman
II Calcutta (1922)	Dr. S. K. Belvalkar
III Madras (1924)	MM. Dr. Ganganath Jha (Jointed with 3)
IV Allahabad (1926)	Dr. S. K. Belvalkar (Jointed with 2)
V Lahore (1928)	Dr. A. C. Woolner
VI Patna (1930)	Pt. Vidhusekhara Sastri
VII Baroda (1933)	Dr. A. C. Woolner
VIII Mysore (1935)	Dr. Lakshman Sarup
IX Trivandrum (1937)	Prof. Kshitish Chandra Chattopadhyaya
X Tirupati (1940)	MM. Pramathanatha Tarkabhushan
XI Hyderabad (1941)	Dr. Manilal Patel
XII Benaras (1943)	Dr. C. Kunhan Raja
XIII Nagpur (1946)	Prof. H. D. Velankar
XIV Darbhanga (1948)	Dr. R. N. Dandekar
XV Bombay (1949)	Prof. Vishvabandhu Shastri

## 2. IRANIAN (AVESTA) SECTION

I	Poona (1919)	Dr. J. J. Modi
II	Calcutta (1922)	Dr. J. J. Modi
III	Madras (1924)	MM. Dr. Ganganath Jha
IV	Allahabad (1926)	Dr. S. K. Belvalkar (Jointed with 1)
V	Lahore (1928)	Dr. Mohamed Iqbal (Jointed to 5)
VI	Patna (1930)	
VII	Baroda (1933)	Dr. I. J. S. Taraporewala
VIII	Mysore (1935)	Prof. B. T. Anklesaria
IX	Trivandrum (1937)	Prof. S. J. Bulsara
X	Tirupati (1940)	Prof. D. D. Kapadia
XI	Hyderabad (1941)	Dastur Noshervan Kaikobad
XII	Benaras (1943)	Dr. J. M. Unwala
XIII	Nagpur (1946)	Dr. Hormazdiar D. K. Mirza
XIV	Darbhangha (1948)	Prof. D. D. Kapadia
XV	Bombay (1949)	Dr. J. C. Tavadia

## 3. CLASSICAL SANSKRIT SECTION

I	Poona (1919)	MM. S. Kuppuswami Sastri
II	Calcutta (1922)	MM. Haraprasad Sastri
III	Madras (1924)	MM. Dr. Ganganath Jha
IV	Allahabad (1926)	MM. Haraprasad Sastri
V	Lahore (1928)	MM. S. Kuppuswami Sastri (Pr. Ele.; Dr. V. S. Sukthankar)
VI	Patna (1930)	Pt. Vanamali Vedantatirtha Chakravarti
VII	Baroda (1933)	Dr. A. C. Woolner (Jointed with 1)
VIII	Mysore (1935)	Dr. S. K. De
IX	Trivandrum (1937)	Dr. F. W. Thomas
X	Tirupati (1940)	Dr. C. Kunhan Raja (in absentia) (Of, Pr.: P. P. S. Sastri)
XI	Hyderabad (1941)	Dr. Hari Chand Shastri (Dep. by. Dr. Har Dutt Sharma)
XII	Benaras (1943)	MM. Dr. P. V. Kane
XIII	Nagpur (1946)	Prof. K. A. Subramonia Iyer
XIV	Darbhanga (1948)	Prof. Siva Prasad Bhattacharya
XV	Bombay (1949)	Dr. V. Raghavan

## 4. ISLAMIC CULTURE SECTION

I	Poona (1919)	
II	Calcutta (1922)	
III	Madras (1924)	
IV	Allahabad (1926)	
V	Lahore (1928)	
VI	Patna (1930)	
VII	Baroda (1933)	
VIII	Mysore (1935)	Dr. M. Nizamuddin
IX	Trivandrum (1937)	Prof. Mohammad Shafi
X	Tirupati (1940)	Dr. Abdul Haq
XI	Hyderabad (1941)	Dr. Muhammad Zubair Siddiqui
XII	Benaras (1943)	Dr. S. M. H. Nainar
XIII	Nagpur (1946)	Prof. Barkat Ali Quaraishi
XIV	Darbhangha (1948)	Dr. M. Z. Siddiqui (Jointed with 5)
XV	Bombay (1949)	Prof. Humayun Kabir (in absentia) (Dep. by Maulvi Mahesh Prasad) (Jointed with 5)

## ARABIC &amp; PERSIAN SECTION

- |      |                   |  |
|------|-------------------|--|
| I    | Poona (1919)      | Prof. S. Khuda Bukhsh                  |
| II   | Calcutta (1922)   | Lieut. Col. G. S. Ranking              |
| III  | Madras (1924)     | Dr. S. Krishnaswami Aiyangar           |
| IV   | Allahabad (1926)  | Dr. A. Siddiqui                        |
| V    | Lahore (1928)     | Dr. Mohammad Iqbal                     |
| VI   | Patna (1930)      | Dr. Maulavi Hidayat Hussain            |
| VII  | Baroda (1933)     | Prof. Agha Pour-e-Davoud               |
| VIII | Mysore (1935)     |  |
| IX   | Trivandrum (1937) |  |
| X    | Tirupati (1940)   |  |
| XI   | Hyderabad (1941)  | Dr. S. M. H. Nainar                    |
| XII  | Benaras (1943)    | Dr. Mohammad Iqbal                     |
| XIII | Nagpur (1946)     | Dr. M. Z. Siddiqui                     |
| XIV  | Darbhangha (1943) | Dr. M. Z. Siddiqui<br>(Jointed with 4) |
| XV   | Bombay (1949)     | Mauulvi Mahesh Prasad                  |



## 6. PALI &amp; BUDDHISM SECTION

I	Poona (1919)	Satis Chandra Vidyabhushana
II	Calcutta (1922)	The Anagarika Dharmapala (Buddhism)
III	Madras (1924)	Dr. S. Krishnaswami Aiyangar (Pali: Jointed with 7)
IV	Allahabad (1926)	.
V	Lahore (1928)	.
VI	Patna (1930)	
VII	Baroda (1933)	
VIII	Mysore (1935)	
IX	Trivandrum (1937)	Dr. N. P. Chakravarti (Pali: Jointed with 7)
X	Tirupali (1940)	
XI	Hydrabad (1941)	
XII	Pennar (1943)	Dr. P. V. Bapat
XIII	Bangalore (1946)	Dr. P. C. Bagchi

## 7. PRAKRT &amp; JAINISM SECTION

I	Poona (1919)	Prof. V. K. Rajwade (Jointed with 10)
II	Calcutta (1922)	MM. Haraprasad Sastri (Prākṛt Lit : Jointed with 3)
III	Madras (1924)	Dr. S. Krishnaswami Aiyangar
IV	Allahabad (1926)	
V	Lahore (1928)	
VI	Patna (1930)	
VII	Baroda (1933)	
VIII	Mysore (1935)	Dr. P. L. Vaidya (Prākṛts)
IX	Trivandrum (1937)	Dr. N. P. Chakravarti (Do.)
X	Tirupati (1940)	Dr. B. M. Barua (Do.)
XI	Hyderabad (1941)	Dr. A. N. Upadhye (Do.)
XII	Bencaras (1942)	Dr. Hira Lal Jain
XIII	Nagpur (1946)	Dr. Banarsidas
XIV	Darbhanga (1943)	Dr. A. M. Ghatge
XV	Bombay (1949)	Muni Jinavinayaji

## 8. HISTORY (INCLUDING GEOGRAPHY) SECTION

I Poona (1919)	Dr. S. Krishnaswami Aiyangar
II Calcutta (1922)	1. Rao Bahadur R. Narasimhachar (Political History & Chronology) 2. Dr. R. Shama Sastri (Social & Religious History) 3. Mr. K. P. Jayaswal (Ancient Geography)
III Madras (1924)	Dr. R. C. Majumdar
IV Allahabad (1926)	R. B. Dayaram Sahni
V Lahore (1928)	Dr. S. Krishnaswami Aiyangar (Jointed with 9)
VI Patna (1930)	Dr. Hiranand Shastri Do.
VII Baroda (1933)	MM. Gauri Sankar H. Ojha
VIII Mysore (1935)	Dr. Radhakumud Mookerji
IX Trivandrum (1937)	Dr. R. C. Majumdar
X Tirupati (1940)	Prof. C. S. Srinivasachari
XI Hyderabad (1941)	Prof. K. A. Nilakanta Sastri
XII Benaras (1943)	Dr. H. C. Ray
XIII Nagpur (1945)	Prof. V.R. Ramachandra Dikshitar
XIV Darbhanga (1945)	Dr. N. Venkataramanayya (In absentia) (As per Dr. N. P. Chakravarti)

## 9. ARCHAEOLOGY (INCLUDING ANTHROPOLOGY)

	Archaeology (Including Epigraphy & Numismatics)	Anthropology (Ethnology, Folklore)
I Poona (1919)	Dr. D. R. Bhandarkar	Dr. J. J. Modi
II Calcutta (1922)	Rao Bahadur H. Krishna Sastri	Rao Bahadur L. K. Ananthakrishna Iyer
III Madras (1924)	Dr. R. C. Majumdar	Dr. R. C. Majumdar
IV Allahabad (1926)		Dr. J. J. Modi
V Lahore (1928)	Dr. S. Krishnaswami Iyengar (Jointed with 8)	MM. Haraprasad Sastri
VI Patna (1930)	Dr. Hiranand Sastri (Jointed with 8)	Rai Bahadur Sarat Chandra Roy
VII Baroda (1933)	Mr. Ghulam Yazdani	Do.
VIII Mysore (1935)	Rao Bahadur K. N. Dikshit	Prof. C. Hayavadana Rao
IX Trivandrum (1937)	Dr. M. H. Krishna	Prof. G. S. Ghurye
X Tirupati (1940)	Dr. R. C. Majumdar	Dr. M. H. Krishna
XI Hyderabad (1941)	MM. V. V. Mirashi	Mr. M. D. Raghavan
XII Benaras (1943)	Rao Bahadur C. R. Krishnamachari	Dr. H. C. Ray (Jointed with 8)
XIII Nagpur (1946)	Mr. T. N. Ramachan- dran	Prof. V. R. Rama- chandra Dikshitar (Jointed with 8)
XIV Darbhanga (1948)	Mr. Khwaja Muham- mad Ahmad (in absentia) (Jointed to 8)	
XV Bombay (1949)	Dr. N. P. Chakravarti	

## 10. INDIAN LINGUISTICS SECTION

I Poona (1919)	Prof. V. K. Rajwade
II Calcutta (1922)	Dr. I. J. S. Taraporewala
III Madras (1924)	
IV Allahabad (1926)	Dr. A. C. Woolner
V Lahore (1928)	Dr. S. K. Chatterji
VI Patna (1930)	Dr. I. J. S. Taraporewala
VII Baroda (1933)	Dr. Siddheswar Varma
VIII Mysore (1935)	Dr. V. S. Sukthankar
IX Trivandrum (1937)	Dr. S. M. Katre
X Tirupati (1940)	Dr. V. S. Sukthankar
XI Hyderabad (1941)	Dr. M. Shahidullah
XII Benaras (1943)	Dr. S. K. De
XIII Nagpur (1946)	Dr. Sukumar Sen
XIV Darbhanga (1948)	Dr. Bhatakrishna Ghosh
XV Bombay (1949)	Dr. Siddheswar Varma

## 10(a). MODERN INDIAN LANGUAGES (NORTH INDIAN) SECTION

## General

## Provincial

I	Poona (1919)	
II	Calcutta (1922)	
III	Madras (1924)	Dr. S. Krishnaswami Aiyangar (Urdu: Jointed with 5)
IV	Allahabad (1926)	Babu Jagannath Das (Urdu) Dr. Mirza Mohammad Hadi (Urdu)
V	Lahore (1928)	Pt. Amar Nath Jha (Pr. Ele.: R. B. L. Sitaram) (Hindi) Hon. K. B. Ch. Shahib- ud-Din (Punjabi) Nawab Sadar Yar Jung (Urdu)
VI	Patna (1930)	Prof. Nagendranath Vasu (Ag. Pr.: Kshitimohan Sen) (Bengali) Prof. B. Shyam Sundar Dass (Hindi) Salahuddin Khuda Buksh (Dep. Pr.: Qazi 'A. Wadood) (Urdu) G. C. Praharaj (Oriya)
VII	Baroda (1933)	Prof. V. P. Vaidya (Gujarathi) Rev. Rahula Sankrityayana (Hindi) Dr. S. V. Ketkar (Marathi) Maulvi Abdul Haq (Urdu)
VIII	Mysore (1935)	Dr. S. K. Chatterji
IX	Trivandrum (1937)	Prof. L. V. Rama- swami Aiyar

## 10(a) MODERN INDIAN LANGUAGES (NORTH INDIAN) SECTION (Contd.)

	General	Provincial
X Tirupati (1940)	Dr. S. K. Chatterji	Prof. P. M. Barthawal (Hindi) Prof. N. C. Kelkar (Marathi) (in absentia) (Dep. by MM. Dr. P. V. Kane) Dr. Abdul Haq (Urdu)
XI Hyderabad (1941)	Dr. Baburam Saksena	Mr. S. Katak (Assamese) Prof. D. V. Potdar (Marathi) Dr. Abdus-Sattar Siddiqui (Urdu)
XII Benaras (1943)		Dr. Shyam Sundar Das (Hindi)
XIII Nagpur (1946)		Dr. B. P. Mishra (Hindi) Prof. K. P. Kulkarni (Marathi) Dr. S. M. H. Rizvi (Urdu)
XIV Darbhanga (1948)		Pt. Priya Ranjan Sen (Bengali) Pt. Hazari Prasad Dwivedi (Hindi) Kumar Ganganand Sinha (Maithili) Dr. M. Z. Ziddiqui (Urdu: Jointed with 4 & 5)
XV Bombay 1949.		Shri K. M. Munshi (Gujarathi) Prof. K. P. Mishra (Hindi) (in absentia) (Dep. by Dr. Sen, Kanta) Dr. Y. K. Deshpande (Marathi) Dr. Mohan Singh (Urdu)

## 11. DRAVIDIAN LANGUAGES &amp; CULTURE SECTION

General

Provincial

I	Poona (1919)		
II	Calcutta (1922)		
III	Madras (1924)	Dr. S. Krishna- swami Aiyangar	
IV	Allahabad (1926)		
V	Lahore (1928)		
VI	Patna (1930)		
VII	Baroda (1933)		
VIII	Mysore (1935)	MM. R. Nara- simhachariar	MM. R. Narasimha- chariar (Kannada)
IX	Trivandrum (1937)	Ulloor S. Parame- swara Aiyar	Ulloor S. Parameswara Aiyar (Malayalam)
X	Tirupati (1940)		Prof. B. M. Srikantiah (Kannada) Dr. C. Achyuta Menon (Malayalam) Dewan Bahadur P. Sub- biah Mudaliyar (Tamil) Prof. K. Ramakrishniah (Telugu)
XI	Hyderabad (1941)		Prof. Masti Venkatesa Iyengar (Kannada) (Dep. by Dr. M. H. Krishna) Prof. R. Subba Rao (Telugu)
XII	Benāras (1943)		
XIII	Nagpur (1946)	Prof. S. Vaiyapuri Pillai	
XIV	Darbhangā (1948)	Prof. K. Rama- krishnaiya	
XV	Bombay (1949)	Dr. P. S. Subrah- manya Sastri (Dep. by Prof. R. P. Sethu Pillai)	Prof. K. G. Kundangar (Kannada)



## 12. PHILOSOPHY &amp; RELIGION SECTION

I Poona (1919)	MM. Dr. Ganganath Jha
II Calcutta (1922)	MM. S. Kuppuswami Sastri
III Madras (1924)	MM. Dr. Ganganath Jha
IV Allahabad (1926)	MM. S. Kuppuswami Sastri
V Lahore (1928)	Dr. S. N. Das Gupta
VI Patna (1930)	Dr. S. K. Belvalkar
VII Baroda (1933)	Prof. A. B. Dhruva
VIII Mysore (1935)	Prof. M. Hiriyanna
IX Trivandrum (1937)	Prof. S. S. Suryanarayana Sastri
X Tirupati (1940)	Dr. B. L. Atreya
XI Hyderabad (1941)	Prof. P. P. S. Sastri
XII Benaras (1943)	MM. Dr. Umesha Misra
XIII Nagpur (1946)	Dr. T. R. Chintamani
XIV Darbhanga (1948)	Dr. P. T. Raju
XV Bombay (1949)	Prof. V. A. Ramaswami Sastri

## 13. TECHNICAL SCIENCES &amp; FINE ARTS SECTION

	Technical Sciences	Fine Arts etc.
I Poona (1919)	Mr. G. R. Kaye	
II Calcutta (1922)	R. B. Jogesh Chandra Rai	
III Madras (1924)	MM. Dr. Ganganath Jha	
IV Allahabad (1926)		
V Lahore (1928)		Prof. O. C. Gangoly
VI Patna (1930)		Prof. Ajit Ghosh
VII Baroda (1933)		Prof. N. C. Mehta (Fine Arts, Architecture and Iconography)
VIII Mysore (1935)	Dr. Shahid Suhrawardy	Dr. Shahid Suhrawardy
IX Trivandrum (1937)		Dr. Stella Kramrisch Dr. L. A. Ravi Varma (Ayurveda) Prof. A. Gopala Menon (Kerala Art & Culture)
X Tirupati (1946)	Capt. G. Srinivasa- murti	Prof. O. C. Gangoly (Fine Arts: Sculpture & Painting) Sry. Rukmani Devi (Fine Arts: Bharatanāṭya) Prof. T. V. Subba Rao (Fine Arts: Music)
XI Hyderabad (1941)	Khan Bahadur M. Saifullah	R. B. S. N. Gupta (Ag. Pr.: Dr. Shahid Suhrawardy)
XII Benaras (1943)	Prof. P. C. Sen Gupta	
XIII Nagpur (1946)	Dr. G. P. Majumdar	
XIV Darbhanga (1948)	Prof. P. K. Gode (Dep. by Dr. G. P. Majumdar)	
XV Bombay (1949)	Dr. V. S. Agrawala	

## 14. PANDITA PARISAD &amp; MAJLIS-E-ULEMA (MUSHA'IRA) SECTION

Pandita Parisad

Majlis-e-Ulema etc.

- |      |                   |                                |  |
|------|-------------------|--------------------------------|--|
| I    | Poona (1919)      | MM. Laxman Sastri<br>David     |  |
| II   | Calcutta (1922)   |                                |  |
| III  | Madras (1924)     |                                |  |
| IV   | Allahabad (1926)  | MM. Dr. Ganganath Jha          | Maharajkumar Saheb of Benaras (S'āstrārtha)<br>Dr. S. M. Sulaiman<br>(Mushaira)                      |
| V    | Lahore (1928)     |                                | K.B. Ch. Shababud Din<br>(Mushaira)<br>MM. Har Narayana Sastri<br>(Hindi Kavi Sammelana)             |
| VI   | Patna (1930)      | (Section held)                 | Quazi A. Wadood<br>(Mushaira)<br>(Jointed to 10 - Urdu)  |
| VII  | Baroda (1933)     | MM. Hathibhai Shastri          | Maulavi Syed Nawab Ali,<br>Prof. Fida Ali Khan and<br>Maulavi Abdul Haq<br>(Judges) (Majlis-e-Ulema) |
| VIII | Mysore (1935)     | MM. S. Kuppuswami Sastri       |  |
| IX   | Trivandrum (1937) | MM. Dandapani-swami Dikshitar  |  |
| X    | Tirupati (1940)   | MM. Pramathanatha Tarkabhushan | Dewan Bahadur<br>P. Subbiah Mudaliyar<br>(Tamil Sangam)  |
| XI   | Hyderabad (1941)  |                                | Sir Mohamad Yaqub<br>(Poets' gathering)  |
| XII  | Benaras (1943)    | MM. Giridhar Sharma Chaturvedi |  |

- XIII Nagpur (1946)** MM. Anantha-  
krishna Sastri Dr. Mujtaba Hasan  
Kamoonpuri  
(Majlis-e-Ulema)
- XIV Darbhanga(1948)** Pt. Sitarama Jha Vyasa Pt. T.V.Ramachandra  
(Āgama, Purāṇa, Dikshitar  
Itihāsa) (S'āstrārtha: Dars'ana)
- Pt. Vishwanatha Jha Pt. Nirasana Mishra  
Kaviraja (Āyurveda) (S'āstrārtha:  
Vyākaraṇa)
- Pt. Markandeya Mishra Pt. Dinabandhu Jha  
(Dars'ana) (S'āstrārtha:  
S'abdakhaṇḍa)
- Pt. Trilokanatha Mishra Pt. Dayanatha Jha  
(Dharmasāstra) (S'āstrārtha: Jyotiṣa)
- Pt. Baladeva Mishra Pt. Raghunandana  
(Jyotiṣa) Jha (Pañji)
- MM. Narayana Pt. Badarinatha Jha  
Sastri Khiste (Kavi Sammelana:  
(Kāvya & Sāhitya) Sanskrit)
- Pt. Dinabandhu Jha Pt. Sitarama Jha  
Vyasa (Kavi Sammelana:  
(S'abdakhaṇḍa) Maithili)
- MM. A. Chinnaswami Pt. Makhanalalaji  
Sastri (Veda- Chaturvedi (Kavi  
Pūrvamīmāṃsā) Sammelana: Hindi)
- Pt. Nirasana Mishra  
(Vyākaraṇa)

**XV Bombay (1949)**

## ADDITIONS AND CORRECTIONS

## PAGE

- 1 *Acharya, Hemachandra Shastri* *add*  
The abode of S'rī Kṛṣṇa. (summary)  
V Summaries, 183-85  
A few words on S'rī Kṛṣṇa (from the stand-  
point of Bengal Vaiṣṇavism).  
(summary) XI Summaries, 108
- 3 *Agrawala, V. S.*  
[JUPHS XVI. 10-51] *read* [JUPHS XVI. pt. i. 10-51]
- 5 *Aiyangar, Raghava, M.* *add*  
[Kavatapuram: Cf. Collected Essays of M. Raghava Iyengar, 1938,  
Ramanathapuram, vide 'Valmiki and South India' (Tamil) pp. 8-11;  
'Itaiccankam', (Tamil) pp. 95-96.  
Manalur: ibid 'Arjuna and the Pandya dynasty' (Tamil) pp. 70-78]
- 7 *Add Aiyar, Venkatarama, T. L.*<sup>1</sup>  
The scheme of 72 melas in Carnatic music.  
(title only) X. cvi  
line 17. Summarie *read* Summaries.  
line 18. *Ali, Imtz, M.* *read* *Ali, Imtiaz, M.*
- Altekar, A. S.*  
New light on etc. *add*  
[Vide the writer's paper: 'Six Saindhava copper-plate grants from  
Ghumli', Ep. Ind. XXVI. 185ff.]
- 10 (*Anonymous*) *delete*  
The spiritual mysticism of Haoma.  
The value of certain two letters in cuniform system.
- 12 *Apte, V. M.*  
The importance of etc. *add*  
[BDCRI III. 407-88; under a different title]
- 12 *Aravamuthan, T. G.* *add*  
A Tamilian invasion of Northern India.  
(title only) X. cii

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- 14 **Ayyar, Nataraja, A. S.** *add*  
The right of a maiden to dowry under Hindu law. (title only) X. civ
- 15 **Ayyar, Venkatarama, A. V.** *add*  
Who is the mysterious Candra of Delhi iron pillar inscription. (title only) VII. xl
- 17 **Banerji, Gauranga Nath**  
India as known to the ancient world. *add*  
[Pub. as a separate booklet, Calcutta, 1921]
- 21 **Belvalkar, S. K.**  
Four unpublished Upaniṣadic texts etc. *add*  
[Issued also as separate booklet]  
Notes, textual and exegetical, on a few Upaniṣadic passages. *For 1st. read* 16-21  
Notes, textual and exegetical, on a few passages from the Śākuntala. *Take the reference*  
*Harvard J of Asiatic Studies to under 'Drṣṭāntas in the*  
*Brahmasūtras' below.*
- 23 **Bhathena, B. N.**  
Kesse Sanjan *read* Kisse Sanjan.
- 24 **Bhattacharya, Ahi Bhushan**  
Benares (Vijayanagaram palace) plates  
*add* [JUPHS XVIII. 167-73]  
**Bhattacharya, Benoytosh**  
Vindhyavāsin *add* [JIH VI. 36-49]
- 26 **Bhattacharya, Sivaprasad** *add*  
The psychological basis of Sanskrit literary criticism.  
I no reference  
[Revised form in Sir Asutosh Mookerjee Silv. Jub. Vols.,  
Vol. III. pt. ii. 661-81]  
Granthasampādanam. [in Sanskrit] VII no reference  
The Lakṣaṇas. VII no reference  
The verse-content of Pañcatantra. IX no reference

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- 26 Prācīnapaddhatih. [in Sanskrit] X no reference  
 Prāstāvikakramah. [in Sanskrit] XII no reference
- 29 *Bhumanand, (Swami)* JOR XII read JOR XIII
- 32 *Chakravarti, N. P.* V. 796-805 read V vol. i. 796-805
- 34 *Chatterji, C. D.* add (*Charandas*) and delete  
*Chatterji, Charandas in the next entry.*
- 36 *Chattopadhyaya, K. P.*  
 Korku marriage rules. add  
 [Vide JRASB-L XII. 43-70, under a changed title]
- 38 line 20. precuser read precursor.
- 40 *Chettiar, A. C.*  
 The Dravidian neuter plural. add [J Anna. U XIV. 1-4]
- 42 *Chintamani, T. R.*  
 Paithīnasi Dharma Sūtra.  
 AOR (1939) 40 pp. read AOR IV. i. 40 pp.
- 44 *Das, Abinash Chandra*  
 The antiquity of R̥gvedic culture etc. add  
 [Incorporated in the writer's book, 'R̥gvedic Culture', Calcutta, 1925, Ch. I. pp. 1-46]
- 47 *Deshmukh, M. G.*  
 The concept of Rekha in Jñānes'varī. add  
 [J Nag. U No. 7 (Dec. 1941) 80-84]
- 49 *Dhruva, A. B.*  
 The Nyāyaprasaṅga. add  
 [The work Ed. by the writer in GOS 38, Baroda, 1930]
- 53 *Divanji, P. C.*  
 The date and place of origin of Yogavāsīṣṭha. add  
 [COJ I. 1:3-70]
- 64 Add *Goswami, Krishnapada*  
 Dravidian elements in place-names in Bengal.  
 (title only) X. cxii
- 65 *Gupta, K. M.*  
 Daudig copper-plate inscription add  
 [JASB (NS) XIX, (1928) 23-29]

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66 *add Hamadi, V. A.*

Awhaduddin of Kirman-Misbahul-Arwah.

(title only)

X. c

68 *Harkare, Gunderao*

Samskr̥tabhāṣā-jīrnoddhārah.

[JSVOI 269-72 *read* JSVOI II. 269-72]

77 *Jain, H. L.*

Traces of an old Prākṛt grammar

[Bharata Kaumudī *add* pp. 315-22]

78 *Jambunathan, S.*

A prolegomenon to the study of Burmese etymology.

*add* [JOR III. 135-39]

Burmese Buddhism

*add* [JOR III. 181-82, under an amplified title]

85 *Kashikar, C. G.*

The new commentary on Vāḷakhilya hymns.

PO IX. i-ii. 20 ff. *read* PO IX. 20-26

*Kasturi, N. add*

Relations between Karnāṭaka and Kerala.

(title only)

X. cix

86 *Katrak, Jamshed Cawasji*

New light on the origin, history and significance of the word 'chamaz' etc. *add*

[Gujarathi version in Sanj Vartaman Annual, Bombay, 1944]

The old Gujarathi word 'parichh' etc. *add*

[Gujarathi version in Sanj Vartaman Annual, Bombay, 1944]

87 *Kavi, M. Ramakrishna*

Works on Arthasāstra in Telugu literature.

*ASVOI read JSVOI*

92 *Krishnaswamy, M. A. add*

Tendencies in Kannada literature. (title only)

X. cix

94 *Law, B. C.*

Manners and customs of the Licchavis.

Cal. Rev. June 1922. *read* Cal. Rev. April-June 1922, pp. 452-61



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96 *Majumdar, G. P.*

The genesis and development of medical science etc. *add*  
[*Vide pp. 149-84 of the writer's thesis, "Vanaspati", Calcutta, 1927*]

101 *Menon, Krishna, T. K.*

The Vañci problem.

[*BRVRI VIII. 46-47, 92-120 read 37-47, 92-122*]

104 *Mitra, Kalipada*

Some N. I. A- words from Apabhraṃśa.

[*IHQ XX read IHQ XX. 251-54*]

109 *Mugali, R. S.*

To come two entries above its present postion.

*Mukherji, Kalidas*

Comparative study etc. *read*

[Comparative study of Padmāvatī in the original Hindi of  
Malik Muhammad Jāyasi and in its Bengal version of  
Ālāol]

111 *Nagar, M. M.*

A new Agni image from Mathura. *add* [*JUPHS XIX. 52-55*]

*Naidu, P. S.*

Foundation and sketch plan etc. *ASVOI read JSVOI*

112 *Naidu, P. S.*

The expression of the emotion etc. *ASVOI read JSVOI*

A functional classification etc. *ASVOI read JSVOI*

*Nair, Karunakaran, V. P.*

X Summaries *read IX Summaries*

*add* [*The paper in Malayalam issued as a pamphlet, 44 pp.*]

*Nair, Krishnan P.*

Līlātilakam and its text. *add* [*AOR IV' ii. 5pp.*]

*add Nandimath*

Some problems regarding Basava. (title only) **X. cix**

116 *Panchamukhi, R. S. add*

Kannada manuscripts. (title only) **X. cviii**

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- 116 *add Pandey, Ram Vyas*  
 Jyotiṣasāstrasya phalam dhruvam saṅghaṭate.  
 [in Sanskrit] XII no reference.  
 [Issued as a booklet by the writer, 7pp., Benares, 1943]
- add Pandya, Manu Girijasankar*  
 Vartamāna-kālīnā vijñānīni s'odh aur bhūtakālīnā prācīna  
 ṛṣi-munīni s'odh (summary) [in Hindi] VII Summaries, 115
- 118 *Patel, Manilal add*  
 Haplologies in O. I. A. (title only) X. cvi
- 120 *Pillai, Ananthan, P.*  
 The great transition period etc. XI read IX
- 121 *Pillai, Vaiyapuri, S.*  
 Tolkāppīyanār's religion. AOR VII. i. *add* as Pt. i of the article  
 "Sidelights on Tamil authors".
- 124 *Pusalkar, A. D.*  
 Two seventeenth century works etc. *add* [PO VIII. 147-52]  
*add Quadir, Mufti Muhammad Abdul,*  
 The literary achievements of Azad Bilgrami.  
 [in Urdu] (title only) XI Summaries, 65
- 125 *Raghavacharya, E. V. V.*  
 The ancestry and date of poet Varadācārya. *add*  
 [author of Vasantatilakabhāṣa and Yatirājavijaya.]  
 Do. ASVOI read JSVOI
- 126 *Raghavan, V. add*  
 Saṅgītasārasaṅgrahamu (title only) X. cvi  
 [JMA-Madras XII. 38-42, under an expanded title]
- 128 *Raja, Mukunda, M.*  
 Kathakali *add* [BRVRI V. Pt. i. 16ff]
- 130 *Ramanujaswami, P. V.*  
 The vidūṣaka in Sanskrit plays. ASVOI read JSVOI
- 132 *Rao, Hayavadana, C.*  
 Śrīkara-Bhāṣya *add* [The work critically edited with an  
 elaborate Introduction, in 2 vols., Bangalore, 1936]

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- 135 *Rao, Rama, M.* 2128  
 First entry: *Kaketi Rudra* read *Kakati Rudra* 213
- 135 *Rao Rāmāchandra, S.* add  
 The delineation of Bhīma in Kannada literature.  
 (title only) X. cviii
- 136 *Rao, Sita Rama, A.* ...  
 Vasudevānanda read Vāsudevānanda.
- 137 add *Rao, Suryanarayana, Tallapragada*  
 Bhavabhūti and his masterly genius—a disquisition on  
 the prominent rasa in Uttararāmacarita.  
I no reference  
*[Issued as a separate pamphlet by the writer, 21 pp., Poona, 1919]*
- 147 add *Saran, P.*  
 The nature of the administrative divisions of the  
 Mughol empire. (title only) X. civ
- 150 *Sarma, Krishṇamurthi, B. N.*  
 Some post-Vyāsarāya polemics. add  
*[Latter half of the writer's paper in PO IV, 34-46]*
- 153 *Sastri, Chinnaswami, A.* add  
 Thoughts on Śabara Bhāṣya. (title only) X. c
- 159 *Sastri, Sivarama, N.* add.  
 The poetry of Bendare. (title only) X. cix
- 160 *Sastri, Subrahmanya, P. P.*  
 The Tanjore Mahārāja Sarfoji's Sarasvati Mahāl.  
 Library. add  
*[Vide the Introductions to the vols. of the Descriptive Catalogue of  
 Sanskrit Manuscripts of the Library, by the writer]*  
 Comparative chronology of the commentators on the  
 Rāmāyaṇa. add 22  
*[ABORI XXIII. 413-14, under a changed title]*
- Sastri, Subrahmanya, S.* add  
 The seven svaras in Carnatic music. (title only) X. cvi

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- 161 *Sastri, Suryanarayana, S. S.* ~~1111~~  
 Presidential Address, Philosophy and Religions section,  
 IX session, Trivandrum. *add*  
 [For a summary see *JMU* X. 1-8]
- 166 *Seth, H. C.*  
 Gandhara origin of the Maurya dynasty. *add*  
 [Issued as a booklet by the writer, 36 pp., Amaroti, 1937]  
 Identification of Porus and Parvatesvar. *add*  
 [Issued as a booklet by the writer, 8 pp., Amaroti, 1937]
- 167 *Shah, H. A.*  
 Vedic Gods: V. Rudra-Kāli. *add* [synopsis only]  
 [Full text: *ABORI* XXIX. 227-70]
- 169 *Sharma, H. D.*  
 The meaning of the word upacāra etc.  
 Go ama read Gotama.  
 [PO I. i. 26ff. read PO I. i. 26-33]  
 Paraśurāmapratāpa etc. [PO VII. i-ii. 1-26 read PO VII. 1-26]
- 169 *Sharma, Nagaraja*  
 Renaissance of realism etc. *add* [Rev. Phil. Rel. I. 1-15]
- 173 last but one line: writer's read writer's  
 The the Home read The Home.
- 193 *Vaidyānathan, K. S.* *add*  
 A note on the Godavari grant of Prithvimūla.  
 (title only) X. ciii
- 194 *Varadachari, V.*  
 Nañjiyar and Nārāyanamuni. *add* [JSVOI II. 353-55]
- 195 *Varma, Siddheswar*  
 The dialects of the Khāsālī group. *add* [JRASB-L. IV. 1-65]  
 Studies in Burushaski dialectology. *add* [JRASB-L. VII. 133-73]
- 197 *Add Venkataraman, T. L. See Aiyar, Venkatarama, T. L.*
- 198 *Delete the last entry.*
- 203 *Yamunacharya, M.* *add*  
 Vaisnava mysticism in Kannada literature.  
 (title only) X. cviii

# TITLE INDEX

---

- PAGE
- 210 Agni image *add* [JUPHS XIX. 52-55]
- 212 line 10 *add* [Padmāvatī of] after "story of"
- 224 Arthasāstra in Telugu ASVOI read JSVOI
- 230 Ā man and anātman *read* Ātman and anātman.  
 Atthakavagga and Pārāya avagga *read* Atthakavagga and  
 Pārāyaṇavagga.
- 232 *add* Awhaduddin of Kirman-Misbahul-Arwah. (title only)  
 V. A. Hamadi. X. xcix
- 233 *add* Azad Bilgrami, the literary achievements of, [in urdu]  
 (title only) *Mufti Muhammad Abdul Qadir*. XI Summaries, 65
- 235 *add* Basava, some problems regarding, (title only)  
 Nandimath X. cix
- Benares plates *add* [JUPHS XVIII. 167-73]
- add* Bendare, the poetry of, (title only)  
 N.: Sivarama Sastri X. cix
- 236 *add* Beigāli khātūn kī Urdu Mathnavi, ek, [in Urdu]  
 (title only) *Mahfuz-ul-Haqq* V. vol. i. 168
- 237 line 14 *Athavaile read Athavale*
- 239 line 8 Da ḍin *read* Daṇḍin
- 240 line 3 ASVOI *read* JSVOI
- line 23 references *read* reference
- add* Bhāratendu kālīna kāvya kī navajāgrti. [in Hindi]  
 (Summary) K. N. Sukla X Summaries, 215-16
- 241 Bhāsa, two seventeenth century works on, *add* [PO VIII. 147-52]
- 242 *add* Bhavabhūti and his masterly genius—a disquisition on  
 the prominent rasa in Uttararāmācarita.  
 Tallapragada Suryanarayana Rao. I no reference
- [Issued as a booklet by the writer, 21 pp., Poona, 1919]

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- 243 *add* **Bhīma**, the delineation of, in Kannada literature.  
(title only) *S. Ramachandra Rao* X. cviii  
line 10 *nā aka read nātaka*  
line 22 *Bhū aḍā ara read Bhūtaḍāmara*  
line 25 *Bhūṣaṇa āra read Bhūṣaṇakāra*
- 244 line 4 from bottom *corresctions read corrections*
- 247 last entry *add* [JOR III. 181-82, *under an amplified title*]
- 251 **Burmese Buddhism** *add* [JOR III. 181-82, *under an amplified title*]  
**Burmese etymology** *add* [JOR III. 135-39.]  
**Burushaski dialectology** *add* [JRASB-L VII. 133-73]
- 252 *add* **Candra**, king, of the Meharauli pillar inscription  
(summary) *Dines Chandra Sircar* X Summaries, 91  
[JRASB-L V. 407-15]  
**Candra**, who is the mysterious, etc. *A. V. Venkataramayya read*  
*A. V. Venkataramayyar*,  
*add* **Carnatic music**: *See under Music*.  
**Cārvāka system**, the,  
*add* [Twen. Cent. *under the title* 'Indian Materialism']
- 255 '**Chamaz**' *add* [Gujarathi version in *Sanj Vartaman Annual*, 1944]  
**Chandragupta and Śaśigupta** *add*  
[Pub. as a booklet by the writer, 36 pp., *Amaroti*, 1937]
- 256 *add* **Chidambaram temple sculptures**, the expression  
of emotion (as analysed by Bharata in the  
*Nāṭyasāstra* and as portrayed in the, (summary)  
*P. S. Naidu*. X Summaries, 144-45  
[JSVOI I. iii. 52-64]
- 257 line 1: **COLA** *read COCHIN*  
*delete* last line
- 262 **Daudig coppler-plate inscription** *add* [JASB (NS) XIX. 323-29]
- 266 **Dinnāga**, the *Nyāyapraveśa* of,  
*add* [The work edited by the writer as *GOS 38*, Baroda, 1930]

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- 267 *add* Dravidian elements in place-names in Bengal.  
 (title only) *Krishnapada Goswami* X. cxii
- 268 Dravidian neuter plural. *add* [*J Anna. U* XIV. 1-4]
- 270 Dvaita literature *add* [*Latter part of the writer's article in PO* IV. 34-46]
- 272 Emotion etc. *add* [*JSVOI* I. iii. 52-64]
- 274 line 11 Bhārata-nāṭya *read* Bharata-nāṭya.
277. *add* Gāndhāra origin of the Maurya dynasty and the  
 identification of Candragupta and Śaśigupta.  
 (summary) *H. C. Seth* IX Summaries, 55-56  
 [*Issued by the writer as a pamphlet, 36 pp., Amaroti, 1937*]
- 282 *add* Godavari grant of Prithvimula, a note on,  
 (title only) *K. S. Vaidyanathan* X. ciii
- 285 Gujarathi word 'paricch' etc.  
*add* [*Gujarathi version: Sanj Vartaman Annual, 1944*]
- 292 *add* Hindu law, the right of a maiden to dowry under,  
 (title only) *A. S. Nataraja Aiyar* X. civ
- 298 *add* [Indo-Aryan] Haplologies in O. I. A. (title only)  
*Manilal Patel* X. cvi
- 304 line 8 1923 *read* 1943
- 309 line 9 Htst. *read* Hist.
- 311 Jñānes'varī, the concept of rekha in, *add*  
 [*J Nag. U. No. 7 (Dec. 1941) 80-84*]  
*Add* Jyotiṣasāstrasya phalam dhruvām saṅghatate.  
 [in Sanskrit] *Ram Vyas Pandey* XII. no reference  
 [*Issued as a pamphlet by the writer, 7 pp., Benares, 1943*]
- 312 Kaketi Rudra *read* Kakati Rudra  
 Kālī, Rudrā-, Vedic gods: V *add*  
 [synopsis only] *Hiralal Amritlal Shah* VII. 41-58  
 [Full text: *ABORI* XXIX. 227-70]
- 316 *add* Kannada literature, tendencies in, (title only)  
*M. A. Krishnaswami* X. cix

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- 316 Kannada literature, the delineation of Bhīma in,  
(title only) *S. Ramachandra Rao* X. cviii
- [Kannada literature] The poetry of Bēṇḍare. (title only)  
*N. Sivarama Sastri* X. cix
- Kannada literature, Vaiṣṇava mysticism in, (title only)  
*M. Yamunacharya* X. cviii
- Kannada manuscripts (title only)  
*R. S. Panchamukhi* X. cviii
- 319 *add* Karnatic music. *See under Music.*  
*Kasasati add* [JASB (NS) XIX. 323-29]
- 321 Kāvya kī navajāgrti, Bhāratendu kālīna, [in Hindi]  
(summary) X Summaries, 215-16
- 323 *add* Kerala, relations between Karnataka and,  
(title only) *N. Kāsturi* X. cix
- 324 Khasālī group *add* [JRASB-L IV. 1-65]
- 327 Korku marriage *add* [Vide JRASB-L XII. 43-70, under a changed title]
- 329 Kuñjan Nambiar *add* [The Malayalam article Pub. as a pamphlet, 44 pp.]
- 332 *add.* Law, the right of a maiden to dowry under Hindu,  
(title only) *A. S. Nataraja Aiyar* X. civ
- Licchavis *Cal Rev.* June 1922 *read* *Cal. Rev.* April-June 1922, pp. 452-61
- 333 Lilātilakam *read* Lilātilakam
- 344 *add* Manuscripts, Kannada, (title only)  
*R. S. Panchamukhi* X. cviii
- 347 Maurya dynasty *add* [Pub. as a separate booklet by the writer,  
36 pp., Amāroṭi, 1937]
- 349 Medicinal science *add* [Vide pp. 149-84 of the writer's thesis  
"Vanaspati", Calcutta, 1927]



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349 Meharauli pillar inscription *add* [JRASB-L V. 407-15]

351 *add* Mistakes, the two traditional, (title only)  
Abdul Azim Maiman VI. xix

353 *add* Mughol empire, the nature of the administrative  
divisions of the, (title only) P. Saran X. civ

355 *add* Music, the scheme of 72 melas in Carnatic,  
(title only) T. L. Venkataraman X. cvi

Music, the seven svaras in Carnatic, (title only)  
S. Subrahmanya Sastri X. cvi

359 Natarāja sculpture *add* [JISOA VI. 94-96]  
line 6 from bottom ASVOI read JSVOI

360 N. I. A. words *add* [IHQ XX 251-74]

362 Nyāyapraveśa *add* [The work edited by the writer as GOS No. 38, Baroda, 1930]

364 *add* (Padmāvati, comparative study of, in the original  
Hindi of Jāyasi and in its Bengal version of Ālāol)  
(summary) Kalidas Mukherjee X Summaries, 219-20

369 Pāṇḍya capitals *add*  
[Kavatapuram : vide the papers "Valmiki and South India" (pp. 8-11)  
and "Itaiceanham" (pp. 95-96) in the writer's book, "Collected Essays of  
M. Raghava Iyengar", 1938, Ramanathapuram.  
Manalur : ibid, vide the paper "Arjuna and the Pandya dynasty"  
(pp. 70-78)]

line 10 Pā inī read Pāṇini.

line 12 JUPHS XVI. 10-51 read JUPHS XVI. Pt. i. 10-51.

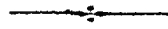
376 Philosophy foundation ASVOI read JSVOI  
Philosophy renaissance *add* [Rev. Phil. Rel. I. 1-15]

377 Philosophy and Religions section, Presidential address,  
S. S. Suryanarayana Sastri.  
*add* [For a summary see JMU X 1-8]

- PAGE
- 377 *add* Place names in Bengal, Dravidian elements in,  
(title only) *Krishnapada Goswami* X. cxii
- 378 Porus and Parvates'var  
*add* [Issued as a booklet by the writer, 8 pp., *Amaroti*, 1937]
- 382 *add* Prithvimula, a note on the Godavari grant of,  
(title only) *K. S. Vaidyanathan* X. ciii
- 385 Raghavauka *read* Raghavanka
- 390 *add* Realism in Indian Philosophy, renaissance of,  
(title only) *R. Nagaraja Sarma* VI. xv  
[*Rev. Phil. Rel.* I. 1-15]
- 394 Rudra-Kālī *add* [Synopsis only] [*Full text: ABORI XXIX. 227-70*]  
*add* S'ābarabhāṣya, thoughts on the, (title only)  
*A. Chinnāsawami Sastri* X. c
- 396 S'ākuntala, notes *delete* [HJAS I. 28-32]  
Saṃskṛtabhāṣā-jirṇoddhāraḥ *add* [JSVOI II. 269-72]
- 397 line 11 *F. W. Thomas Vol. add* pp. 291-93,  
*add* Saṅgītasārasaṅgrahamu (title only)  
*V. Raghavan* X. cvi  
[JMA-Madras XII. 38-42, under an expanded title]
- 415 S'rīkarabhāṣya *add*  
[The work edited by the writer with an elaborate Introduction, in 2 vols.,  
Banglore, 1936]
- 419 *add* Svaras' in Carnatic music, the seven, (title only)  
*S. Subramanya Sastri* X. cvi
- 422 Tamil, semantics *R. Sethu Pillai, read R. P. Sethu Pillai.*  
*add* Tamilian invasion of Northern India, a, (title only)  
*T.G. Aravamuthan* X. cii
- 426 line 11 from bottom *ASVOI 22*
- 434 line 4 *PO I. i. 26ff. read* —  
Upaniṣadic texts *add*

## PAGE

- 437 *add* Uttararāmacarita, Bhavabhūti and his masterly genius—  
a disquisition on the prominent rasa in,  
Tallapragada Suryanarayana Rao I no reference  
[Issued as a booklet by the writer, Poona, 1919, 21pp.]
- 438 *add* Vaiṣṇava mysticism in Kannada litterature.  
(title only) M. Yamunacharya X. cviii
- 439 line 7 from the bottom PO IX. i-ii 20ff. *read* PO IX. 20-26
- 440 line 9 BRVRI VIII. 46-47, 92-120 *read* BRVRI VIII. 37-47, 92-122  
Varadācārya *add* [author of Vasantatilakabhāṣa and  
Yatirājaviṣaya]; *also* ASVOI *read* JSVOI
- 441 *add* Vartamānakālnā Vijñānīṇī s'odh aur bhūtakālṇa  
prācin ṛṣimūṇī s'odh. (summary) [in Hindi]  
Manu Girijasankar Pandya. VII Summaries, 115  
*add* Vasantatilakabhāṣa: See under Varadācārya.
- 447 Vidūṣaka ASVOI *read* JSVOI
- 456 Yatirājaviṣaya See under Varadācārya.
- 457 Yogavāsīṣṭha, a probable date [in certain copies only] XII *read* VII  
Yogavāsīṣṭha, the date *add* [COJ I. 153-70]



## FURTHER ADDITIONS

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### PAGE

- 6 *Aiyar, Parameswara,* Presidential Address *add*  
*[Malayalam version issued as a booklet, 1937, Trivandrum, pp. 44;  
 For a summary see Sahrdaya (Malayalam) II. 573-77]*
- 101 *Menon, Gopala, A.* Presidential Address  
*add* *[Malayalam version in Sahrdaya (Malayalam) II. 545-56]*
- 120 *Pillai, Ananthan, P.* *Lilātilakam add*  
*[Also in Sachivottama Vilasam Library Annual, 1116 M. E.,  
 Arakkulam, Thodupuzha, pp. 4-15]*
- 138 *Rao Bhonsle, R. Krishna* Alexander, the great,  
*add* *[Indian Review XXIII. 722-24]*
- 212 Alexander, the great, and Brahmin Sanyāsins  
*add* *[Indian Review XXIII. 722-24]*
- 268 Dravidian languages, Malayalam and,  
*add* *[Malayalam version issued as a booklet, 1937, Trivandrum, pp. 44;  
 For a summary see Sahrdaya (Malayalam) II. 573-77]*
- 322 Kerala art and culture section  
*add* *[Malayalam version in Sahrdaya (Malayalam) II. 545-56]*
- 333 *Lilātilakam* and after,  
*add* *[Sachivottama Vilasam Library Annual, 1116 M. E.,  
 Arakkulam, Thodupuzha, pp. 4-15]*
- 342 *[Malayalam section]* Malayalam and  
*add* *[Malayalam version issued as a booklet, 1937, Trivandrum, pp. 44;  
 For a summary see Sahrdaya (Malayalam) II. 573-77]*
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